

Scotch College Music Tuition Application Form 2011

1. Time-tabling Of Instrumental Lessons

Each head of an instrumental department makes sure that students are timetabled and assigned to a suitable teacher. Students are issued with a lesson card which is to be shown to the class teacher at the start of a lesson which will be affected by a music lesson.

Lessons are timetabled throughout the school day. The school functions on a six day timetable, whereas the Music School works on a five day timetable. For example, this means that a student who has a clarinet lesson a 10.15am on a Tuesday which might be Day 2 of the six day cycle, will not miss part of that same lesson again the following week because the following Tuesday will be a Day 1, and therefore a different subject lesson. Where a student learns more than one instrument at school, we endeavour to timetable the lessons for one of these instruments at a time outside that of the regular timetable (eg. early in the morning or lunchtime). This cannot always be guaranteed, however.

When a student who is in Prep or Year 1 is enrolled for music lessons, they are required to be accompanied by a Parent or Guardian to every lesson.

2. Tuition Fees

Tuition and hire are charged on a half-yearly basis. Charges will appear on school fee installment accounts in May (for terms 1 & 2) and September (for terms 3 & 4), these will usually be charge in 16 lesson units. These charges will include any additional expenses such as music, exam fees, and reeds or strings. Any financial adjustments will be charged or credited the following February (2011).

3. Individual Lessons Fee: \$47.90 per 40 min. lesson

This is the standard lesson given for music tuition.

4. Illness/Missed Lessons

If a boy misses a lesson through illness the usual charge will apply, unless 24 hours notification is given to the Music School (9810 4219). No charge will be made in the case of a long term illness or injury (eg. a broken arm), provided that the parents notify the Music School (9810 4219). No charge will be made if the lesson is missed due to school reasons, such as excursions or camps.

5. Termination of Tuition

Tuition is provided until notification of its termination, tuition will automatically continue into the following year. For tuition to cease (at any point during the year or at the end of the year), the Head of Department must receive notification in writing and four weeks notice is required. Any resultant fee adjustments will be made in the next account.

6. Waiting Lists

It should be noted that 'fashions' for various instruments change, and this results in some instruments becoming very popular from time to time. Accordingly, waiting lists can often occur for particular instruments – especially Percussion, Drum Kit, Modern Guitar, Saxophone and sometimes Trumpet. In this instance, it can be wise for students to consider an alternative instrument, as competition for places in the more advanced ensembles on the popular instruments can be very fierce.

7. Handbook

Further information regarding instrumental lessons is given in the Instrumental Handbook, available from the Music Secretary, and issued to all students who learn an instrument at Scotch.

8. Instrumental Hire Fee: \$200 per year (\$160 for small violins)

Hire is normally available for one year at which time instruments can be recalled. However, where the instrument is not in immediate demand, the period of hire may continue. Instruments on hire must be returned immediately when tuition ceases. **Instruments are not covered by the School's insurance except while on the School premises, or when in use during an outside School activity, therefore parents are responsible for the replacement cost of an instrument resulting from any loss or damage while it is in the student's custody.** The approximate value of instruments for insurance purposes is recorded over the page.

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8. Instrumental Hire continued.

Instrument	Approx. Replacement Cost	Instrument	Approx. Replacement Cost
Piccolo	\$3000	Bassoon	\$11,000
Flute	\$650	Saxophone Alto	\$1,900
Oboe	\$2700	Saxophone Tenor	\$2,800
Clarinet	\$800		
Trumpet	\$1,000	French Horn	\$5,000
Trombone	\$1,000	Euphonium	\$3,500
Tuba	\$6,000		
Violin	Quarter and Half Sizes - \$600, Others - \$750	Double Bass	\$2,400
Viola	\$700	Guitar	\$500
Violoncello	\$1,200		

Where the value for a particular instrument (eg a hand built violin) differs significantly from the values quoted above, notification will be provided. The above can be used as a general guide.

9. Percussion

In the Percussion Department we offer two different courses of study – **General Percussion** and **Drum Kit Specialist**.

Drum Kit Specialist involves learning only the *drum kit*, such as would be seen in a rock or jazz band, and some supportive *snare drum* work to build technique and ensemble skills.

The study of **General Percussion** includes all of the abovementioned *drum kit* study and also *many other* percussion instruments including *xylophone*, *timpani* and *miscellaneous percussion* instruments.

It is important to be clear that, due to the large amount of boys taking lessons, all drum kit positions in bands must be auditioned from both Drum Kit Specialist and General Percussion students. General Percussion students play in one of five concert bands and, when reaching a high level of competence, **may** also be invited to play with the Symphony Orchestra. Drum Kit Specialist students are ineligible to join orchestras or concert bands.

Boys in both streams will be issued with the necessary sticks, practice pad, mallets etc, billed on the school account. The cost of these items varies according to the student's requirements. Instruments are not offered for hire but practice arrangements may be available at school, during school hours.

10. Guitar

Two styles of guitar tuition are offered.

Classical Guitar: This involves tuition of playing classical guitar primarily as a solo instrument and covers the study of music from Renaissance to present day, with the exclusion of pop (rock) and jazz.

Modern Guitar: This style of playing can involve electric or acoustic guitars, and can cover both pop (rock) and jazz. There is considerable overlap with classical guitar in terms of technique. Only available to Senior School students.

11. Suzuki Method

Violin, Violoncello and Piano

Prep and Year 1 beginner students usually learn the Suzuki Method. Beginner Year 2 students can choose either the Suzuki Method or a traditional method. In the Suzuki Method, parents participate by attending the weekly lesson and are involved in the overall learning at home. Individual lessons are held weekly. Violin and Violoncello students also attend a group lesson on Thursday mornings (7.35 – 8.15am).

The Suzuki Method is based on learning music by listening – which is the same way in which we learn our language. Students memorise the music that they play so that attention can be given to correct posture, bow hold, tone production, musicality etc. Reading is an important element of learning music and this is emphasised after the students achieve basic playing skills.

Violin & Violoncello: Prep and Year 1 students will automatically learn the Suzuki Method, from Year 2 students can choose to learn the traditional style. Parents participate by attending the weekly lesson and are involved in the overall learning at home. Lessons are weekly and students also attend a group lesson which is on a Thursday morning 7.35 to 8.15am.

Piano: Those parents and students who choose to learn Suzuki Method will participate by attending the weekly lesson and are involved in the overall learning at home. Lessons are weekly.

The Suzuki method is based on learning music in the same way in which we learn our language, through listening. Students memorise the music they play so that attention can be given to correct posture, bow

hold, tone production, musicality...etc. Reading is an important element of learning music and this is emphasized after the students achieve basic playing skills.