



SCOTCH COLLEGE  
FOUNDATION

FINE ART EXHIBITION & AUCTION CATALOGUE

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14-16 NOVEMBER 2008

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## WELCOME



Welcome to the third Scotch College Fine Art Show and Auction. We are delighted to be hosting the Exhibition in the magnificent David Yu Foyer of the James Forbes Academy overlooking the Main Oval. This Art Show presents serious fine art to the discerning amateur and collector alike, at prices which are realistic and affordable. Such art is both a joy to look at and also represents a serious investment possibility. We thank Barry Pang of Artpreciation, and Anita Archer of Anita Archer Fine Art, and Robert and Kathy Littlewood of Fine Art Circle for all their assistance in making the show possible.

All proceeds from this show will go towards the 'Ken Field Fund for the Arts' at Scotch College. Ken, a former Bursar at the School, was an enormous enthusiast and great lover of the Arts. Through the fund established in his name, assistance is given to students, staff and projects in Art, Music and

Drama. In this way the commitment and passion of this great servant of Scotch College is carried forward.

I hope you will enjoy the Show, and the opportunity to see many fine works. I hope too that you may even buy something to adorn your own walls!

**Mrs Astrida Cooper**  
*Director, Scotch College Foundation*

## EXHIBITION ARTWORKS

### ARTPRECIATION

- NAMATJIRA, ALBERT**  
*Ranges Near Alberts Camp, Alice Springs*  
Watercolour on Paper  
Signed Lower Right  
'ALBERT NAMATJIRA'  
Inscribed on Backing Board 'RANGES NEAR ALBERTS [sic] CAMP/ ALICE SPRINGS/ SOLD TO E.B. BEARSON BY ALBERT NAMATJIRA/ 17.4.58, Provenance: E.B. Bearson, Private Collection NSW  
22 x 30 cm
- MAGUIRE, TIM**  
*Untitled*  
Acrylic on canvas  
Written on verso:  
'Maguire 06' untitled  
2006/1004'  
108 x 100 cm
- WHITELEY, BRETT**  
*The Cow, circa 1979*  
Oil, mixed media and collage on board  
Signed with monogram lower left; inscribed 'on the road from Bathurst to Goulbourne (sic) stop the car looking down on paddock Sept. 2nd / make twenty minute sketch instead of talking / polaroid intend to make 4 in one day fresh quick' lower left; signed 'whiteley' lower left, signed 'THE COW' / Brett whiteley' on verso, Original Brett Lichtenstien frame, Sydney, Porvenance: Barry Stern Gallery, Sydney, Private Collection, NSW and United Kingdom  
60.5 x 68.5 cm
- NOLAN, SIDNEY ROBERT**  
*Figure in a Landscape*  
Ripolin enamel on Composition Board  
Initialled lower right: NOLAN, Provenance: Collection of Lord McAlipine of West Green, Ron Coles Investment Gallery, NSW  
122 x 90 cm
- BLACKMAN, CHARLES**  
*Three Children*  
Oil on board  
Signed lower right: BLACKMAN, Provenance: 35 x 55 cm

6. **AMOR, RICK**  
*People Watching the Sea*  
Oil on canvas  
Signed and dated lower left 'Rick Amor' 94' Titled and dated Oct Nov 94' on reverse  
64 x 116 cm
7. **BLACKMAN, CHARLES**  
*Lonely Schoolgirl*  
Oil on Board  
Signed 'Blackman' Upper Right.  
76 x 62 cm
8. **VON GUERARD, EUGENE JOHAN JOSEPH**  
*Marcianello near Mt Gorniano on the Mountain Road from Naples to Rome*  
Oil on board  
Signed lower left: Eugen von Guerard, inscribed verso: Marcianello near Mt Gordiano/On the mountain Road from Naples to Rome, Exhibited: Spring Exhibition, Joseph Brown Gallery, 1980, cat.29 as Man Crossing bridge with two donkeys, Australian Art: Colonial to Contemporary 1780s-1990s, Deutscher Fine Art, August 1996, cat.18  
22 x 30.5 cm
9. **WITHERS, WALTER**  
*View of Albury form the Murray River 1892*  
Oil on canvas  
signed and dated lower left: Walter Withers 92, Exhibited: possibly Catalogue of Paintings by Walkter Withers, Melbourne, 30 April - 11 May 1912, cat.43  
32 x 50 cm
10. **MCCUBBIN, FREDERICK**  
*Battleship in the Harbour*  
Oil on Canvas  
Signed lower left.  
Provenance: John Wiseman Buckle Collection; thence by descent Private Collection Sydney  
24 x 34 cm
11. **LINDSAY, NORMAN**  
*Bacchanal*  
Oil on Canvas  
Signed Lower Right 'Norman Lindsay'  
62 x 48.5 cm
12. **DOYLE, D'ARCY W**  
*Street Marbles*  
Oil on canvas on board  
Signed lower right  
Provenance: Artist's Estate, QLD, Ron Coles Investment Gallery, NSW  
51 x 61 cm
13. **ROBERTS, TOM**  
*A Windy Day, Dorset*  
Oil on Canvas on Pulpboard  
Signed Lower Left; Bears Alternate Title 'Landscape in Dorset, England' on the Reverse.  
30 x 42.5 cm
14. **ROBERTS, TOM**  
*Cloud Study - Evening Glow, c1929-28*  
Oil on canvas  
Signed with initials lower right: TR bears certificate of authenticity verso, signed by R.H. Croll, executor of the Roberts Estate, Provenance: Private collection, SA, Private Collection, NSW, Literature: Topliss, H., Tom Roberts 1856-1931: A Catalogue Raisonne, vols 1 & 2, Oxford University Press, Melbourne, cat. 558, pl. 220  
25.5 x 38 cm
15. **NOLAN, SIDNEY ROBERT**  
*Ned Kelly and Three Mountains*  
Ripolin on Paper  
Signed 'Nolan' Lower Left.  
Inscribed 'Gordon & Jo, Love Sidney & Cynthia 1967' Lower Right. Signed and Dated 'Nolan 20 May 67' Verso  
25.2 x 30.4 cm
16. **LINDSAY, NORMAN**  
*Dancer and the Parakeet/ Polly and the Dancer*  
Watercolour on paper  
Signed lower centre: NORMAN LINDSAY  
39 x 34 cm
17. **WHITELEY, BRETT**  
*Garden*  
Ink on Paper  
Signed with the artist's studio stamp, dated 21/7/75 and inscribed lower right 'Further glimpsing [sic] in "Garden" - study for large woodcut', Provenance: Robin Gibson Gallery, Sydney, Corporate collection, Victoria, Ronald Coles Investment Gallery, NSW  
85 x 75 cm
18. **PERCEVAL, JOHN DEBURGH**  
*Nightfall Williamstown Docks*  
Oil on Canvas  
Signed Lower Left: Perceval  
50.5 x 61 cm
19. **BOYD, ARTHUR MERRIC BLOOMFIELD**  
*Shoalhaven River Bank*  
Oil on Canvas  
Signed Lower Right; Bears Artists Name and Title on Label on The Reverse  
150 x 121 cm
20. **NOLAN, SIDNEY ROBERT**  
*Camouflaged Ned Kelly*  
Ripolin on Paper  
Signed 'Nolan' Lower Right. Signed and Dated '28 May 1976 Nolan' Verso.  
25.3 x 30.3 cm
21. **NOLAN, SIDNEY ROBERT**  
*Central Australian Landscape*  
Ripolin on Card  
49.5 x 73 cm
22. **NOLAN, SIDNEY ROBERT**  
*Upside Down Bird and Insect*  
Mixed Media on Paper  
Signed Lower Left and Dated 4 Aug '84 on Reverse. Provenance: Gift From Artist to Victoria and Murray Stroud. Nolans Love of Unpredictable Compositional Experiment 'Produces This Vivid Depiction of an Encounter and Creates a Work Full of a Sense of Ambiguous Danger - What Might Happen Next Between the Two Creatures'?  
76 x 61 cm

23. **NOLAN, SIDNEY ROBERT**  
*Bird with a Figure on a Column, 1984*  
Mixed Media on Paper  
Signed Lower Right and Dated 5 Aug '84 on Reverse.  
Provenance: Gift from the Artist to Victoria and Murray Stroud  
76 x 61 cm

24. **BOYD, ARTHUR MERRIC BLOOMFIELD**  
*Wimmera Landscape with House*  
Oil on Canvas  
Signed lower right: Arthur Boyd  
91 x 121 cm

25. **AMOR, RICK**  
*Botanic Gardens c1989*  
Oil on linen on board  
Signed and dated lower right: Rick Amor '89  
Dated and inscribed verso: Botanic/ Gardens/ July/ 89  
50 x 60 cm

26. **NOLAN, SIDNEY ROBERT**  
*The Burke and Wills Journey*  
Spray Paint on Composition Board  
Signed with Initial 'N' Lower Right Signed and Titled 'The Journey, Nolan' on Stretcher Bar Painted  
Circa 1986  
121 x 151 cm

27. **NOLAN, SIDNEY ROBERT**  
*Head with Red Hair, 1964*  
Oil on Composition Board  
Provenance: Collection of Lord McAlpine of West Green  
120 x 120 cm

28. **DOBELL, WILLIAM**  
*Scene at Wangi – Boats at High Wind*  
Oil on Composition Board  
Signed Lower Left, Bears Title on Label on Verso.  
Provenance: Mr Camille Gheysens in 1963; Private Collection, Sydney.  
Exhibited: On loan to AGNSW in 1963  
60 x 72 cm

## FINE ART CIRCLE

29. **SIBLEY, ANDREW**  
*Vilya Oh Vilya (Merry Widow) Ed 125*  
Hand coloured aquatint etching  
\$1500

30. **SIBLEY, ANDREW**  
*Catch a Falling star Ed 125*  
Hand coloured aquatint etching  
\$1500

31. **SIBLEY, ANDREW**  
*Come Fly With Me Ed 125*  
Hand coloured aquatint etching  
\$1500

32. **SIBLEY, ANDREW**  
*Angel Icon Ed 15*  
Lithograph  
\$1500

33. **SIBLEY, ANDREW**  
*Paper Guru Ed 15*  
Lithograph  
\$1500

34. **SIBLEY, ANDREW**  
*Totem Guru Ed 15*  
Lithograph  
\$1500

35. **IRVING, PAMELA**  
*Patch 3/4*  
Handcoloured etch  
\$445

36. **IRVING, PAMELA**  
*Single French Pussy 1/8*  
Handcoloured etch  
\$445

37. **IRVING, PAMELA**  
*Madam Lash 8/10*  
Handcoloured etch  
\$360

38. **IRVING, PAMELA**  
*Cat on a Mat 5/10*  
Handcoloured etch  
\$360

39. **IRVING, PAMELA**  
*Spot 15/30*  
Handcoloured etch  
\$360

40. **IRVING, PAMELA**  
*My Brood 1/6*  
Handcoloured etch  
\$600

41. **IRVING, PAMELA**  
*Larry Kelly A/P*  
Handcoloured etch  
\$600

42. **PRO HART**  
*Yabby Eater 17/100*  
Etching  
\$2500

43. **PRO HART**  
*Mt Gipps Card Players AP*  
Silk Screen print  
\$1000

44. **PRO HART**  
*The Folly Horse 53/100*  
Etching  
\$2500

45. **PRO HART**  
*Desert Ants 12/100*  
Etching  
\$1500

46. **PRO HART**  
*Grasshopper and Reeds 25/100*  
Etching  
\$1750

47. **PRO HART**  
*Dragonfly #17 (yellow, red, green) AP*  
Etching  
\$1500

48. **BOYD, DAVID**  
*Returning Home Ed 100*  
(*Reconciliation series*)  
Handcoloured etching  
\$1550
49. **BOYD, DAVID**  
*Song of Renewal Ed 100*  
(*Reconciliation series*)  
Handcoloured etching  
\$1600
50. **BOYD, DAVID**  
*The Arrival Ed 100 (Reconciliation series)*  
Handcoloured etching  
\$1250
51. **BOYD, DAVID**  
*The Dream Ed 100 (Reconciliation series)*  
Handcoloured etching  
\$1400
52. **ROBINSON, WILLIAM**  
*Sunset with Diver and Bathers 1990*  
Four colour lithograph \$2100

53. **FRENCH, LEONARD**  
*Fisherman*  
Six colour lithograph  
\$2100
54. **FRENCH, LEONARD**  
*Moon Turtle*  
Lithograph  
\$1800
55. **KOSSATZ, LES**  
*Studio Table Ed 15*  
Lithograph  
\$1800
56. **KOSSATZ, LES**  
*Winners Post Ed 15*  
Lithograph  
\$1800
57. **KOSSATZ, LES**  
*Bound Trophy*  
Lithograph  
\$1800
58. **WHITELY, BRETT**  
*The Baboon P/3*  
Aquatint etching  
\$6750

59. **FORDHAM, PADDY**  
*Bolung 28/30*  
Etching  
\$950
60. **FORDHAM, PADDY**  
*Mammudak Woman 21/30*  
Etching  
\$850
61. **LINDSAY, NORMAN**  
*Arcadian Nymph IV 101/250*  
Silver Gelatin Photograph  
\$750

## AUCTION ARTWORKS

### ARTPRECIATION

62. **PRO HART (KEVIN CHARLES)**  
*Grasshopper*  
Lithograph  
Signed 'Pro Hart' lower left  
Numbered 92/100  
40 x 30 cm
63. **BROMLEY, DAVID**  
*The Bubble Kids*  
Hand Coloured  
Screenprint  
Signed Lower Right and  
Numbered 4/20 Lower Left  
110 x 74cm
64. **DICKERSON, ROBERT**  
*Child Figure, c.1975*  
Pastel on Paper on Board  
Signed lower right.  
Provenance: Ivanyi  
Galleries, Melbourne  
private collection,  
Melbourne  
37.5 x 29.5cm
65. **NOLAN, SIDNEY ROBERT**  
*Bruke and Will lost in Outback*  
Lithograph  
Signed lower right 'Nolan'  
65 x 75 cm
66. **BOYD, ARTHUR MERRIC BLOOMFIELD**  
*Wimmera with Train*  
Lithograph  
Signed 'Arthur Boyd'  
lower right  
Numbered 90/100 lower left  
49.5 x 72cm
67. **BOYD, ARTHUR MERRIC BLOOMFIELD**  
*Wimmera Landscape*  
Lithograph  
Signed 'Arthur Boyd'  
lower left  
Numbered 81/100 lower right  
49.5 x 65cm
68. **GARRETT, TOM**  
*Girl at Country Farmhouse*  
Watercolour on Paper  
Signed 'Tom Garrett' lower left corner  
19 x 16cm
69. **BUCKMASTER, ERNEST**  
*Misty Morning*  
Oil on Canvas  
Signed 'E. Buckmaster'  
lower left  
34.5 x 44.5cm

70. **BOYD, DAVID**  
*The Pavlova Pot*  
Lithograph Numbered  
16/45  
Signed and dated lower  
right 'David Boyd 05'  
68.5 x 85.5 cm
71. **DRYSDALE, RUSSELL**  
*Nude Drawing*  
Ink on paper  
Signed lower right: Russell  
Drysdale  
27 x 33ccm
72. **NOLAN, SIDNEY  
ROBERT**  
*Night*  
Screenprint, Edition  
30/100 Numbered and  
Signed 'Nolan' l.m  
54.5 x 68cm
73. **OLSEN, JOHN**  
*Walking the Dog Through  
Kalgoorlie, WA*  
Crayon and pencil on  
paper  
2 panels, Provenance:  
Commissioned by  
Pancontinental Miming  
Limited, Sydney, in 1985  
to mark the opening of the  
Paddington gold mine in  
WA, Corporate Collection,  
Brisbane, Exhibited: John  
Olsen - Gold!, Art Gallery  
of NSW, Sydney, October  
1986, cats 26 and 28  
2 panels: 12 x 20cm each
74. **OLSEN, JOHN**  
*Dog and Honeyeaters,  
1979*  
Watercolor on Paper  
Inscribed and Signed  
Lower Right 'Dog and  
Honeyeater/ John Olsen  
79'  
75 x 57cm
75. **PERCEVAL, JOHN**  
*Gypsies and the Angels*  
Pencil on Paper  
Signed 'Perceval' Lower  
Left and Dated 'Oct 47'  
Upper Left  
38 x 40cm
76. **BLACKMAN, CHARLES**  
*Seated Woman*  
Monotype on Paper  
Signed Lower Right  
'Blackman'  
32.5 x 21cm
77. **PERCEVAL, JOHN**  
*Group*  
Pencil on Paper  
Signed and Dated 'J  
Perceval 48' Upper Right  
30 x 37.5cm
78. **BLACKMAN, CHARLES**  
*Anna 2, 1951*  
Gouache on Paper  
Initialed and Dated '51  
Upper Right  
37 x 24.4 cm
79. **PERCEVAL, JOHN**  
*Charlie Chaplin*  
Ink on Paper  
Signed 'Perceval' Lower  
Centre  
30 x 21cm
80. **DRYSDALE, RUSSELL**  
*The Snake Man*  
Ink Drawing  
Signed Lower right.  
Provenance: Sir Julian  
Huxley. Exhibited: Russell  
Drysdale at Leicester  
Galleries, Oct 1965 No. 35  
37 x 33cm
81. **PERCEVAL, JOHN**  
*Studley Park at Sunrise*  
Pastel on Paper  
Signed and Dated 'J.  
Perceval 90' Lower Left  
26.5 x 37cm
82. **NOLAN, SIDNEY  
ROBERT**  
*Kelly & Policeman,  
Riverbend series*  
Lithograph  
Signed Lower Right  
'Nolan'. Numbered: 64/99  
71 x 56.5cm
83. **NOLAN, SIDNEY  
ROBERT**  
*Ram in Thicket*  
Colour Screenprint  
Signed in Pencil, Inscribed  
with Title and Numbered  
'Proof.'  
54.5 x 68cm
84. **NOLAN, SIDNEY  
ROBERT**  
*Burke and Wills*  
Lithograph  
Signed lower right 'Nolan'  
65 x 75 cm
85. **SHELTEMA, J H**  
*Lorne seascape*  
Oil on board  
signed lower right 'J H  
Scheltema'  
23 x 33 cm
86. **LONG, LEONARD**  
*New Zealand, 1974*  
Oil on Canvas Board  
signed and dated lower  
left 'LEONARD LONG '74'  
49 x 60cm
87. **WITHERS, WALTER**  
*The Market Garden*  
Watercolour  
Signed 'Walter Withers'  
Lower Right. Provenance:  
Private Collection,  
Melbourne Since c.1910,  
Acquired Directly from  
Artist.  
16 x 34cm
88. **JACK, KENNETH**  
*Drought Country*  
Oil on Board  
Signed lower left 'Kenneth  
Jack 68' title Inscribed  
verso on top stretcher  
14 x 21.5cm
89. **BUCKMASTER, ERNEST**  
*Floral Reflection*  
Oil on Canvas on Board  
Signed 'E Buckmaster'  
Lower Right. Provenance:  
Private Collection,  
Melbourne.  
56.7 x 48.2cm
90. **BUCKMASTER, ERNEST**  
*Coastal View, Mentone*  
Oil on Canvas on  
Composition Board  
Signed Lower Left: E  
Buckmaster.  
61 x 85cm
91. **GILL, SAMUEL THOMAS**  
*Despotic Government*  
Watercolour and Gouache  
on paper  
signed with initials lower  
left: S.T.G inscribed  
lower right: 'Despotic  
Government' Provenance:  
Joseph Brown Gallery,  
Melbourne (inscription  
Verso), private collection,  
NSW  
28 x 23cm
92. **BUCKMASTER, ERNEST**  
*Victorian Coastline*  
Oil on Canvas  
signed 'E. Buckmaster'  
lower left  
64 x 84cm
93. **COLEMAN, BILL**  
*Street Conversation*  
Oil on Board  
Signed 'Bill Coleman'  
Lower Right  
60 x 29.5 cm

94. **COLEMAN, BILL**  
*Nude Female with Red Lipstick*  
Oil on Board  
Signed 'Bill Coleman'  
Lower Right Provenance: The artist's estate.  
Certificate of Authenticity  
61 x 46cm
95. **COLEMAN, BILL**  
*Seated Woman*  
Oil on board  
Artist's estate. Certificate of authenticity supplied.  
61 x 46 cm
96. **COLEMAN, BILL**  
*Suburban Street Scene*  
Etching  
Numbered 4/12. Signed lower right. Circa 1995.  
47 x 62 cm
97. **DAWS, LAWRENCE**  
*Red Landscape*  
Oil on Board  
Signed lower right 'DAWS'  
56 x 56cm
98. **OLSEN, JOHN**  
*Border Town, SA*  
Crayon and pencil on paper  
2 panels, lower panel signed 'J O' lower right, Provenance: Commissioned by Pancontinental Miming Limited, Sydney, in 1985 to mark the opening of the Paddington gold mine in WA, Corporate Collection, Brisbane, Exhibited: John Olsen - Gold!, Art Gallery of NSW, Sydney, October 1986, cats 26 and 28  
2 panels: 12 x 20cm each
99. **COUNIHAN, NOEL**  
*Two Youths*  
Pastel on Paper  
Signed Counihan Lower Right. Dated '62'  
58 x 38.5 cm
100. **PERCEVAL, JOHN**  
*Composite Drawing 4*  
Charcoal on Paper  
Inscribed '835290' Upper Left. Signed and Inscribed 'For Natasha AB.B Perceval' Lower Left.  
28 x 18cm
101. **PERCEVAL, JOHN**  
*Angel with Blue Wings*  
Watercolour on Paper  
Signed 'Perceval' Lower Centre  
49.5 x 35.5cm
102. **PERCEVAL, JOHN**  
*Untitled*  
Texta on Clune Gallery Pamphlet  
Signed 'Perceval' Upper Right  
16 x 17.5cm
103. **OLSEN, JOHN**  
*Bird and Lilypad Study*  
Pencil  
Signed 'John Olsen' and Dated '74 Lower Right  
29.5 x 19cm
104. **NOLAN, SIDNEY ROBERT**  
*Outback Landscape*  
Mixed Media on Paper  
Signed Lower Right  
Provenance: The Hon, David Alpine, London  
52 x 76cm
105. **NOLAN, SIDNEY ROBERT**  
*Head I*  
Ripolin on Card  
Signed and dated 1968 on reverse  
29.5 x 25cm
106. **NOLAN, SIDNEY ROBERT**  
*Head II*  
Ripolin on Card  
Signed and dated 1968 on reverse  
29.5 x 25cm
107. **NOLAN, SIDNEY ROBERT**  
*Head III*  
Ripolin on Card  
Signed and dated 1968 on reverse  
29.5 x 25cm
108. **SMITH, GRACE COSSINGTON**  
*Bush and Mountains*  
Oil on Board  
Signed Lower Right,  
Signed on the Reverse  
29.5 x 24cm
109. **BLACKMAN, CHARLES**  
*Anna 3, 1951*  
Gouache on Paper  
Initialed and Dated '51 Lower Left  
Provenance: Barbara Blackman Collection  
24.3 x 37.1 cm
110. **DICKERSON, ROBERT**  
*Contemplation*  
Pastel  
Signed 'Dickerson' Lower Right  
56 x 37cm
111. **NOLAN, SIDNEY ROBERT**  
*Minotaur and Coloumns*  
Oil on Paper  
Signed with Initial an Dated 30-1-56 on the Reverse (Under Backing); Bears Title Label on the Reverse. Provenance: Lorraine Diggins Fine Art Melbourne, Corporate collection Melbourne. Exhibited: Sidney Nolan, Works on Paper Retrospective, Nolan Gallery, Lanyon, Canberra and Tour, March 1980 - February 1981 Cat. 99 Literature: John Buckley, Sidney Nolan, works on paper retrospective,
112. **LINDSAY, NORMAN**  
*Simple Pleasures*  
Pencil  
Signed with Initials 'N L' Lower Right  
24.5 x 29cm
113. **DOBELL, WILLIAM**  
*Study for Carnival*  
Oil on Board  
Signed 'DOBELL' Lower Right  
12 x 25cm
114. **BROMLEY, DAVID**  
*Head Study and Flowers*  
Oil on Canvas  
Signed Lower Right  
'BROMLEY'  
2 Panels 35 x 35cm each
115. **HARPER, MELINDA**  
*Untitled*  
Oil on Canvas  
Provenance: Anna Schwartz Gallery, Melbourne  
60 x 51.5cm
116. **MACKLEY, EVAN**  
*Butterflies*  
Oil on Canvas  
Signed 'EVAN MACKLEY' Lower Left, Titled Verso  
'Butterflys'  
60 x 45cm
117. **MACKLEY, EVAN**  
*Carnival Flowers*  
Oil and Canvas  
Signed Lower Left 'EVAN MACKLEY'. Titled Verso  
'Carnival Flowers'  
40 x 30 cm
118. **BLACKMAN, CHARLES**  
*Daisy with Stripes*  
Biro on Paper  
Intialed and Dated 'CB 54' Lower Right  
19.5 x 23 cm

119. **PRO HART (KEVIN CHARLES)**  
*Dragon Fly*  
Ceramic  
Signed 'Pro Hart' on Tail
120. **DOYLE, D'ARCY W**  
*Kick It To Me*  
Oil on canvas on board  
Signed lower right  
Provenance: Artist's Estate, QLD, Ron Coles Investment Gallery, NSW  
30 x 19.5cm
121. **COPELAND, CHARLES G (USA)**  
*Feeding the Goat*  
Watercolour  
Signed Lower Left: C Copeland  
31 x 18.5 cm
122. **NOLAN, SIDNEY ROBERT**  
*Moon Boy, Samson and Delilah*  
Mixed Media on Paper  
61 x 76 cm
123. **NOLAN, SIDNEY ROBERT**  
*Kelly Head Carcass in Central Australia*  
Mixed Media on Paper  
Signed with Initial 'N'  
Lower Right Provenance: Whitford Galleries, London (letter on verso)  
68 x 48cm
124. **NOLAN, SIDNEY ROBERT**  
*Kelly and Horse*  
Mixed Media on Paper  
Signed with Initial 'N'  
Lower Right  
68 x 48cm
125. **NOLAN, SIDNEY ROBERT**  
*Bushranger, 1955*  
Ripolin on Paper on Cardboard  
Signed and Dated Lower Right: "Nolan/55"  
20.2 x 16 cm
126. **NOLAN, SIDNEY ROBERT**  
*Carcass and the Drought*  
Wax Crayon Rubbing on Paper  
Signed Lower Right: 'n'  
Provenance: Collection Cynthia Nolan Private Collection, Scotland, Nolan family Friend see Attached Letter Verso  
30.5 x 25.5 cm
127. **NOLAN, SIDNEY ROBERT**  
*Bird with Mammal, 1984*  
Mixed Media on Paper  
Signed Lower Right and Dated 5 Aug '84 on Reverse. Provenance: Gift from the Artist to Victoria and Murray Stroud  
76 x 61cm
128. **NOLAN, SIDNEY ROBERT**  
*Ram caught in Flood*  
Coloured Crayon Rubbing on Paper  
Bears Artist's Initials Lower Right;  
Accompanied by Certificate of Authenticity  
Signed by Charles Osborne  
30 x 21 cm
129. **LINDSAY, DARYL**  
*Ballerina Posing*  
Pastel on Paper  
Signed 'Daryl Lindsay'  
Lower Right with Inscription of the Name of Ballerina Lower Left  
44 x 35 cm
130. **BLACKMAN, CHARLES**  
*Sleeping Alice at the Farm, 1952*  
Ink on Paper  
Initialed and Dated '52  
Lower Right Provenance: Babara Blackman Collection, Melbourne.  
Believed to be One of the First Drawings of Alice.  
19.5 x 23 cm
131. **BLACKMAN, CHARLES**  
*Unloved Child, 1953*  
Pencil on Paper  
Initialed and Dated '53  
Upper Right  
16 x 20 cm
132. **BLACKMAN, CHARLES**  
*Chin-chin, 1953*  
Pencil on Catalogue Paper  
Initialed and Dated '543  
Lower Left  
19 x 12cm
133. **BOYD, ARTHUR MERRIC BLOOMFIELD**  
*Shoalhaven*  
Offset Lithograph  
Signed and numbered below image, Ed 89/97,  
Provenance: Bridge Street Gallery, Sydney, Private Collection, NSW  
74 x 52cm
134. **BOYD, ARTHUR MERRIC BLOOMFIELD**  
*Bride Series*  
Lithograph  
Signed and Numbered 8/100  
52 x61 cm
135. **BOYD ,ARTHUR MERRIC BLOOMFIELD**  
*Biblical Theme*  
Lithograph  
Lithograph: Signed and Numbered 8/100  
52.5 x 62 cm
136. **BOYD, DAVID**  
*Children Playing*  
Lithograph  
Numbered 18/50 Signed lower right 'David Boyd'  
59.5 x 79cm
137. **BOYD, ARTHUR MERRIC BLOOMFIELD**  
*Wimmera*  
Serigraph  
Signed and numbered 8/100  
49 x 65cm
138. **AMOR, RICK**  
*City Lane, 1987*  
Charcoal on paper  
Signed and dated upper right: Rick Amor 21/12/87  
76 x 56 cm
139. **BLACKMAN, CHARLES**  
*Gymnastics, 1953*  
Pencil on Paper  
Initialed and Dated '53  
Lower Left  
Provenance: Barbara Blackman Collection  
20.0 x 16.1 cm
140. **BLACKMAN, CHARLES**  
*Sleeping Girl, 1954*  
Ink and Watercolour  
Initialed and Dated '54  
Lower Right  
Provenance: Barbara Blackman Collection  
12.6 x 16.1 cm
141. **BLACKMAN, CHARLES**  
*Bathers, 1953*  
Pencil on Paper  
Initialed and Dated '53  
Lower Right  
Provenance: Barbara Blackman Collection  
23 x 19.6 cm
142. **BLACKMAN, CHARLES**  
*Kitty-Kat*  
Ink on Paper  
Initialed Lower Left  
Provenance: Barbara Blackman Collection  
20 x 15.5 cm

143. **DOBELL, WILLIAM**  
*Under the Palm Trees Mt Hagen, New Guinea*  
Oil on Board  
Signed l.r.c. 'W DOBELL'  
labels verso  
11 x 16cm

144. **MAX, PETER**  
*New York*  
Lithograph  
Signed lower right and dated 1971. Numbered 93/300  
66 x 50cm

145. **ARNOLD, NICHOLAS**  
*Nude Back View*  
Pencil  
Signed lower right and dated 1994  
41 x 56cm

146. **PANKA, IVAN**  
*Central Australian Landscape*  
Watercolour  
Signed lower right. Circa 1970  
35 x 26cm

147. **BUSH, CHARLES**  
*Birmingham Canals*  
Oil  
Signed lower right. Circa 1975  
75 x 55cm

148. **ESSLINGER, RITA**  
*Ocean Waves*  
Oil  
Signed lower right. Circa 1998  
49 x 84cm

149. **MEZDRIES, ARNOLD**  
*Yellow and Blue*  
Oil  
Signed lower right. Circa 1996  
87 x 90cm

150. **PUGH, CLIFTON**  
*Morning Flight*  
Lithograph  
Signed lower right. Numbered 26/40. Circa 1975  
60 x 79cm

151. **JONES-ROBERTS, GARETH**  
*Valley Mist*  
Oil  
Signed lower right. Dated 1976  
57 x 76cm

152. **HALL, ANNE**  
*Faces in Landscape*  
Gouache  
Signed lower right. Dated 1976  
59 x 49cm

153. **CHURCHUS, STANLEY**  
*Summer Landscape 1*  
Oil  
Signed lower right. Dated 1980  
75 x 60cm

154. **GOUGH, CRAIG**  
*Sailing Boats*  
Oil  
Signed lower left. Dated 1980  
61 x 77cm

155. **CUTHBERTSON, ARCH**  
*Towards a Centre*  
Gouache over silkscreen  
Signed lower right. Dated 1990  
46 x 51cm

156. **BOYD, JAMIE**  
*Boat on Shoalhaven River*  
Oil  
Signed lower right. Circa 1975  
61 x 47cm

157. **BRASH, BARBARA**  
*Heatwave, Summer Landscape*  
Gouache and Watercolour  
Signed lower right. Dated 1987  
68 x 47cm

158. **MEZAKS, MARGARET**  
*Valley Landscape, Eltham*  
Watercolour  
Signed lower right. Dated 1980  
72 x 54cm

159. **MCMANUS, BARBARA**  
*Female Nude, Back View*  
Pastel  
Signed lower right. Circa 1995  
47 x 62 cm

160. **KAHAN, LOUIS**  
*The Two Fires*  
Etching  
Signed lower right. Dated 1996  
61 x 43cm

161. **HADLEY, BASIL**  
*Cross Country Runner*  
Lithograph  
Numbered 41/50. Signed lower right. Dated 1980  
69 x 50cm

162. **REMBRANDT, VAN RIJN**  
*The Three Beggars*  
Etching (after Rembrandt)  
Signed lower centre. Circa 1950  
17 x 20 cm

163. **GLOVER, JOHN**  
*Skelwith Bridge, c 1806*  
Watercolour  
Signed 'John Glover' Verso  
40 x 28 cm



## CONDITIONS OF SALE

In the event of any dispute the lot may be offered again at the discretion of the auctioneer whose decision shall be final.

The auctioneer may, without giving any reason, refuse to accept the bidding of any person or persons.

Every bid shall be an advance determined by the auctioneer.

The purchasers shall give their names and addresses, and will pay a deposit of 10% upon completion of the auction unless otherwise authorised by the auctioneer.

Each lot must be paid for before delivery, and be taken away at the purchaser's expense before 4.00 pm the day after the auction.

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Should any deficiency arise in quantity of goods sold, the auctioneer will not be bound to deliver more than what is actually in his or the seller's possession. Any variation of quantities specified shall be adjusted pro rata.

Upon failure of any purchaser to comply with the above conditions the deposit shall be forfeited. All lots uncleared within the time aforesaid shall be resold by public or private sale and the deficiency (if any) arising from the resale, together with the expenses thereof, shall be made good by the defaulter at this sale.

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A BUYER'S PREMIUM OF 15% is payable on the hammer price of all lots sold.

Arrangements can be made for telephone or absentee bidding.

## NOTES



**FINE ART EXHIBITION & AUCTION 2008**  
**James Forbes Academy, Scotch College**  
**1 Morrison Street, Hawthorn**

**Viewing times:** Saturday 15 November 2008 9.00 am–5.00 pm  
Sunday 16 November 2008 10.00 am–2.00 pm

**Auction:** Sunday 16 November 2008 Commencing at 2.00 pm

All artworks are available for sale prior to the start of the auction.

Enquiries: Rebecca Mortimer, Scotch College Development Office, 1 Morrison Street, Hawthorn 3122

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