Scotch College Music Tuition & Hire Terms & Conditions 2015

1. **Time-tabling of Instrumental Lessons**
   Each head of an instrumental department makes sure that students are timetabled and assigned to a suitable teacher. Students are issued with a lesson time card which is to be shown to the class teacher at the start of a lesson which will be affected by a music lesson. Lessons are timetabled throughout the school day. The school functions on a six day timetable, whereas the Music School works on a five day timetable. For example, this means that a student who has a clarinet lesson at 10.15 am on a Tuesday which might be Day 2 of the six day cycle, will not miss part of that same lesson again the following week because the following Tuesday will be a Day 1, and therefore a different subject lesson. Where a student learns more than one instrument at school, we endeavour to timetable the lessons for one of these instruments at a time outside that of the regular timetable (eg. early in the morning or lunchtime). This cannot always be guaranteed, however.

   When a student who is in Prep or Year 1 is enrolled for music lessons, they are required to be accompanied by a Parent or Guardian to every lesson.

2. **Tuition Fees**
   Tuition and hire are charged on a half-yearly basis. Charges will appear on school fee installment accounts in April (for terms 1 & 2) and August (for terms 3 & 4), the charge will usually be for 16 lessons. These charges will include any additional expenses such as music, exam fees, and reeds or strings. Any financial adjustments will be charged or credited the following January (2016). Lesson charges for pipes and drums will be $389 per semester. Instrument hire fees (per semester) for pipers: practice chanter (the learning instrument) $25, bagpipes $30 (additional, but not until he has mastered the chanter). Snare Drummers will need to purchase a pair of drum sticks $35 (different from kit drumming). Tenor Drummers will need to purchase their own special sticks $45. These costs are charged on account with school fees in two (semester) instalments.

3. **Individual Lessons Fee: $56.30 per 40 min. lesson**
   This is the standard lesson given for music tuition.

4. **Illness/Missed Lessons**
   If a student misses a lesson through illness the usual charge will apply. Students who are taking extended leave due to family holiday or other personal reasons, a retainer fee equivalent to 50% of usual fee will be applicable.

   Exceptions to fee being charged are: School related reasons such as excursion and camp. The other exception for no charge is due to long term illness such as broken bone (parents must notify the Music School in writing).

5. **Termination of Tuition**
   Tuition, once commenced, will continue until notification in writing of its termination is received. If you wish your child to stop learning an instrument then we must have a written note to that effect. Four school weeks notice is required, this also applies to discontinuation at the end of year.

6. **Waiting Lists**
   It should be noted that ‘fashions’ for various instruments change, and this results in some instruments becoming very popular from time to time. Accordingly, waiting lists can often occur for particular instruments – especially Percussion, Drum Kit, Modern Guitar, Saxophone and sometimes Trumpet. In this instance, it can be wise for students to consider an alternative instrument, as competition for places in the more advanced ensembles on the popular instruments can be very fierce.

7. **Handbook**
   Further information regarding instrumental lessons is given in the Instrumental Handbook, available from the Music Secretary, and issued to all students who learn an instrument at Scotch.

8. **Theory Tuition**
   Music theory classes are usually held before school so that boys of different ages but approximately the same theoretical standard may attend. The cost per 40 minute class is $18.50 per pupil. Although lessons officially start at the beginning of February 2015, students may begin lessons at almost any time throughout the year. Please refer to item 2 for details on billing.

9. **Instrumental Hire Fee: $200 per year ($160 for small violins)**
   Hire is normally available for one year at which time instruments can be recalled. However, where the instrument is not in immediate demand, the period of hire may continue. Instruments on hire must be returned immediately when tuition ceases. Instruments are not covered by the School’s insurance except while on the School premises, or when in use during an outside School activity, therefore parents are responsible for the replacement cost of an instrument resulting from any loss or damage while it is in the student’s custody. The approximate value of instruments for insurance purposes is recorded over the page.
9. Instrumental Hire continued.

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Approx. Replacement Cost</th>
<th>Instrument</th>
<th>Approx. Replacement Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Piccolo</td>
<td>$3000</td>
<td>Bassoon</td>
<td>$11,000</td>
</tr>
<tr>
<td>Flute</td>
<td>$650</td>
<td>Saxophone Alto</td>
<td>$1,900</td>
</tr>
<tr>
<td>Oboe</td>
<td>$2,700</td>
<td>Saxophone Tenor</td>
<td>$2,800</td>
</tr>
<tr>
<td>Clarinet</td>
<td>$800</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trumpet</td>
<td>$1,000</td>
<td>French Horn</td>
<td>$5,000</td>
</tr>
<tr>
<td>Trombone</td>
<td>$1,000</td>
<td>Euphonium</td>
<td>$3,500</td>
</tr>
<tr>
<td>Tuba</td>
<td>$6,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Violin</td>
<td>Quarter and Half Sizes - $600, Others - $750</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Viola</td>
<td>$700</td>
<td>Double Bass</td>
<td>$2,400</td>
</tr>
<tr>
<td>Violoncello</td>
<td>$1,200</td>
<td>Guitar</td>
<td>$500</td>
</tr>
</tbody>
</table>

Where the value for a particular instrument (e.g., a hand-built violin) differs significantly from the values quoted above, notification will be provided. The above can be used as a general guide.

10. Percussion

In the Percussion Department, we offer two different courses of study – **General Percussion** and **Drum Kit Specialist**.

**Drum Kit Specialist** involves learning only the drum kit, such as would be seen in a rock or jazz band, and some supportive snare drum work to build technique and ensemble skills.

The study of **General Percussion** includes all of the abovementioned drum kit study and also many other percussion instruments including xylophone, timpani, and miscellaneous percussion instruments.

It is important to be clear that, due to the large amount of boys taking lessons, all drum kit positions in bands must be auditioned from both Drum Kit Specialist and General Percussion students. General Percussion students play in one of five concert bands and, when reaching a high level of competence, **may also be invited to play with the Symphony Orchestra**. Drum Kit Specialist students are ineligible to join orchestras or concert bands.

Boys in both streams will be issued with the necessary sticks, practice pad, mallets etc, billed on the school account. The cost of these items varies according to the student’s requirements. Instruments are not offered for hire but practice arrangements may be available at school, during school hours.

11. Guitar

Two styles of guitar tuition are offered.

**Classical Guitar:** This involves tuition of playing classical guitar primarily as a solo instrument and covers the study of music from Renaissance to present day, with the exclusion of pop (rock) and jazz.

**Modern Guitar:** This style of playing can involve electric or acoustic guitars, and can cover both pop (rock) and jazz. There is considerable overlap with classical guitar in terms of technique. Only available to Senior School students.

12. Suzuki Method

**Violin, Viola, Violoncello and Piano**

All students have the opportunity to learn the violin, violoncello and piano by the Suzuki Method and it is particularly recommended for students in Prep and Year 1. In the Suzuki Method, parents participate by attending the weekly individual lesson during which they are expected to record what happens in the lesson either by taking notes or filming it so that they can assist their child with home practice. In addition to this Violin and Violoncello students from Years 3 to Year 6 attend a weekly group class from 7:35 am to 8:15 every Tuesday morning in the Music School and Prep to Year 2 Violin students have a weekly group class from 2:45 pm to 3:15 every Thursday afternoon in the Junior School.

The Suzuki Method is based on learning music in the same way in which we learn a language, through listening. Students memorise the music they play so that attention can be given to correct posture, bow hold, tone production, tuning and musicianship. However reading is an essential part of learning music and this is taught after students have consolidated the basic skills needed for playing well.

**Violin & Violoncello:** Prep and Year 1 students will automatically learn the Suzuki Method, from Year 2 students can choose to learn the traditional style. Parents participate by attending the weekly lesson and are involved in the overall learning at home. Lessons are weekly and students can also attend a group lesson which is on a Tuesday morning 7.45 to 8.15am.

**Piano:** Those parents and students who choose to learn Suzuki Method will participate by attending the weekly lesson and are involved in the overall learning at home. Lessons are weekly.