The School’s educational strategy is premised on intimacy, relationships and engagement, and based on conversations of learning between and amongst boys and staff. By knowing each boy we are able to help him to identify and make the most of his opportunities – developing interests that can become passions and fostering habits of mind that will continue with him for life.

In an information rich age, boys will acquire the discernment not only to identify problems to be solved, but also the specific skills and people required to bring their plans to fruition.

Scotch’s Indigenous Scholarship Program makes our school accessible to indigenous students from across Australia. Scotch has been welcoming indigenous students on academic and boarding scholarships since 2004. To date, thanks to the generosity of our community, and the support of the Australian Indigenous Education Foundation and the government, 12 boys have graduated from Scotch with their VCE, and eight have gone on to further education. All are now pursuing careers in a range of fields. Our intention is to support up to 10 indigenous students at Scotch at any one time.

Since our earliest days Scotch has been an institution built around giving and creating opportunities for others.
It has always been a privilege and pleasure to support the School to reach its mission of preparing each cohort of Scotch Collegians to strive for excellence, leadership and influence, always with a social conscience that recognises our privileged position.

Professor Finlay Macrae AO ('66)
The Scotch College Indigenous Program aims to embed indigenous and non-indigenous students, staff and the broader school community in the foundational belief that education is both the key and hope for the future of indigenous Australians.

Our Indigenous Scholarship Program ensures that, during the most influential years of their lives, some 1880 Scotch boys have opportunity to learn from, and develop friendships with, indigenous students.

In the last 10 years, 12 indigenous students have successfully completed Year 12 and have enriched the School’s social, academic, sporting and other co-curricular activities and programs.
What I got out of Scotch was a confidence that I was not aware I had. It helped me become, in a lot of ways, the man that I am today, without compromising my beliefs. That enabled me to achieve, and recognise what I wanted to do.

I’m proud to be Patron of the Scotch Indigenous Scholarship Fund appeal, to ensure that this program continues to create a lasting impact.

Tony Briggs (‘85)
Actor, Writer, Director and Producer
Scotch College Indigenous Scholarship Program Patron
Students in the program are drawn from communities across the nation.

The fundamental selection criteria are resilience, including a desire to complete Year 12, and the potential to flourish in a school such as Scotch.

At Scotch they develop the skills and the confidence to walk in both worlds of contemporary Australia.

Scotch takes an innovative approach to community partnerships, academic support and mentorship. Fundamental to this is the support, encouragement and mentoring the boys receive from Scotch staff.

We work closely with indigenous community leaders to identify boys who have the capacity and family support, not only to survive at Scotch, but to thrive. These students are usually active in their communities.

We measure our success not only by completion rates, but also by the positive choices that our graduates have made in their lives beyond Scotch. By having access to a Scotch education, boys taking part in the program can become role models in their own communities.
Twenty years after our first visit to the Tiwi Islands, we are proud of the way the Indigenous Program has developed at Scotch to positively influence the lives of all Scotch boys.
Historically, the Scotch College Foundation has approached the Scotch community annually to raise the necessary funds to activate the Indigenous Scholarship Program. Now that the program is well and truly established, and its outcomes and benefits for all associated with it have become clear, we are committed to endowing it in perpetuity.

Our goal is to provide funding certainty for the Scholarship Program by establishing an endowed fund. The derived income from this will be used to drive the Scotch contribution ($235,000 in 2016). To achieve our goal, we need to raise $7.5m.

The fund will be managed by the Scotch College Investment Committee, and it is hoped that its value will increase in line with increases in school tuition and boarding fees, and that its income will increase accordingly.

Donations to the Scotch College Indigenous Scholarship Fund are tax deductible.
The Design and Technology Cube will be a centre of innovation, where boys will discover new possibilities in the rapidly progressing fields of Design and Technology, and Engineering.

Learning will occur through collaboration and experimentation in both traditional skills and emerging processes. In state-of-the-art workshops and design studios, our boys will develop skills in design, testing and refinement that are essential to every field of enterprise.
There is currently a great shift in the overall scope of Design and Technology, and whilst we hold true to the values of craftsmanship, the subject now embraces a more diverse set of disciplines, from Mechatronics through to Industrial Design.

I have no doubt that ‘the CUBE’ will free our boys to design and produce in a much more integrated way, allowing them to fully explore the new avenues opened up to them.

They will have the opportunity to work fluidly across multiple design areas as required: whether they need to draw up a design on CAD; rapid prototype on a 3D printer; or to make a full scale product in the workshop. This will enable them to work as professional designers do, working independently, or collaboratively, as their needs dictate, rather than in the current situation where our unconnected workshops impose limitations upon their creativity.

The department is very excited about this innovative development.

Dylan Coleman
Head of Design and Technology
The Design and Technology Cube is a contemporary response to both the ever-evolving discipline of design and the School’s commitment to creativity and progress built on sound academic principles.
Supporting the iterative nature of problem solving and development, the Centre is premised on a seamless flow between studios incorporating computer-aided design facilities and spaces for creation be the product electrical, mechanical, a piece of software, a traditional work of craftsmanship or, indeed, a system comprising some or all of these elements.

The new Design and Technology Centre will set a benchmark for buildings supporting the teaching of the design process. Situated at the south-west corner of the Glenn Centre, the stunning new home for Design and Technology will feature views across the Meares Oval and the Yarra River to the west, and across sporting fields and Gardiners Creek to the south.
A. Scholarship Fund

The Scotch College Foundation Scholarship Fund enables boys to attend the School who would otherwise be unable to.

B. Archive-Museum Fund

Investing in the School's future by preserving its past.

C. Boarding House Renovations

Improving the facilities on the Hill for the boarders of today and tomorrow.

D. Library Fund

Enhancing the School’s learning resources.
SO MUCH AT SCOTCH HAS BEEN ACHIEVED THROUGH THE GENTREITY
OF THE SCOTCH FAMILY. THE FACILITIES WHICH CURRENT BOYS ENJOY ARE
LARGELY THE RESULT OF THE GENTREITY OF GENERATIONS WHO HAVE INVESTED
IN OUR BOYS AND THEIR SCHOOL.

THE SCOTCH OF TODAY IS THE RESULT OF A LONGSTANDING PHILANTHROPIC
COMMITMENT BY MANY.

I HOPE THAT YOU WILL JOIN ME IN SUPPORTING ANY OF THE IMPORTANT
SCHOOL INITIATIVES OUTLINED IN THIS BOOKLET. YOU CAN MAKE A GIFT TO
THE COMMUNITY BY SUPPORTING THE SCHOLARSHIP FUNDS, OR YOU
CAN MAKE A GIFT TO THE SCHOOL BY SUPPORTING THE BUILDING FUND,
THE ARCHIVE-MUSEUM FUND OR THE LIBRARY FUND.

MR MICHAEL ROBINSON AO ('55)
SCOTCH COLLEGE FOUNDATION PRESIDENT