Scotch College Piano Festival 2018

The Scotch College Piano Festival returns this year, July 21 – 29, with ten days of recitals and seminar presentations. The program includes a concerto concert, a recital by internationally renowned pianist, Jayson Gillham, a concert featuring Scotch College staff and several recitals showcasing our finest Scotch College piano students.

Program details and bookings via the Events/Bookings page on www.scotch.vic.edu.au
**Concerto Concert**

**Saturday, July 21, 7:30 pm, IRH**

Lachlan Redd and Teresa Lavers
Concerto for two pianos and orchestra in E flat Major, K365 – Mozart

Tristan Hocking-Brown
Concerto for piano and orchestra in A minor, Op. 16, 2nd movement – Grieg

Yasmin Rowe
Concerto for piano and orchestra in A Major, K414 – Mozart

With the Pro Musica Orchestra conducted by John Ferguson

**Scotch College Student Spectacular**

**Sunday, July 22, 1:00 pm, IRH**

Performances from outstanding Scotch piano students, including Richard Liu, Emerson Hsu, Samuel Zong, Jay Dingle, William McCann and Edward Song

**Guest artist recital**

**Sunday, July 22, 3:00 pm, IRH**

Jayson Gillham in a solo recital, including works by J.S. Bach

**Improvisation at the piano**

**Monday, July 23, 10:20 am, KHA**

An interactive workshop presented by Daniel Zisin

**Scotch College Junior School recital**

**Monday, July 23, 1:00 pm, JCR**

Selected students from the Scotch College Junior School in solo performances

**Daphne Proietto presentation**

**Tuesday, July 24, 1:00 pm, JCR**

Autism Spectrum – creating the right environment to teach piano
Piano Festival Program

Chiah Quah presentation

Engaging Junior School students at the piano

Wednesday, July 25, 1:00 pm, JCR

Lieder recital

Michael Smallwood (tenor) and Eidit Golder (piano) perform songs by Schubert and Brahms

Wednesday, July 25, 7:30 pm, IRH

Senior School recital

Solo and duo performances from selected Scotch College piano students

Thursday, July 26, 1.00 pm, JCR

Scotch College Piano Competition semi-final

Ten semi-finalists vie for a place in the final of the Scotch College Piano Competition. Adjudicators for 2018 are William Chu, Thomas Jude Sammut, Michael Smallwood and Yasmin Rowe

Thursday, July 26, 6:00 pm, IRH

Tim Topham workshop

Spotlight on playing the piano for fun – an interactive workshop for piano students at a more elementary level, or those playing for personal enjoyment

Friday, July 27, 1:00 pm, JCR

Scotch College piano staff concert

Solo and duo performances from Lachlan Redd, Elaine Chin, Victoria Bilogan, Isabel Cameron, Chiah Quah and Peter Baker

Sunday, July 29, 3:00 pm, IRH

Scotch College Piano Competition final

Six finalists compete for the first prize of $1500 (sponsored by Kawai Pianos Australia) in the Scotch College Piano Competition. Adjudicators for 2018 are William Chu, Thomas Jude Sammut, Michael Smallwood and Yasmin Rowe

Sunday, July 29, 6:00 pm, IRH
**The Artists and Presenters**

**Victoria Bilogan** was born in Odessa, Ukraine into a family of musicians. At the age of ten she won first prize at the All-Ukraine Junior Music Competition. She studied with Professor Goncharov at the Odessa State Conservatory of Music, graduating with honours. In Australia she received a Master’s Degree from University of Melbourne, studying with Ronald Farren-Price, Boris Guslitzev, Michael Solovei (solo performance), Marco van Pagee (chamber music) and Frank Wilbaut (Royal College of Music, UK). As a chamber musician she performed in music festivals throughout Europe and Australia, including Mozarteum Festival (Salzburg, Austria) and Townsville Chamber Music Festival (Australia). At present Victoria is undertaking a PhD at Adelaide University and the Australian National University working in collaboration and under the tutelage of eminent Australian composer Larry Sitsky. A recipient of 2010 Australian Postgraduate Award, Victoria's academic work explores the unknown music of the Russian Avant-Garde and its mystical tradition in light of the legacy of Larry Sitsky and his compositions.

**Elaine Chin** holds a Bachelor of Music (Honours Performance) degree and a Graduate Diploma in Education from the University of Adelaide. She was awarded the 1987 George Memorial Scholarship and started teaching in 1989. She was awarded the 1992 Iris M Colly Prize from the Elder Conservatorium of Music and in 2001 she was invited to launch the Ronisch Piano for Allans Music (Adelaide). As a performing musician, Elaine is known for her sensitive and assured interpretations of Chopin’s piano music. Elaine was the Instrumental Music Coordinator at St Teresa’s School (Adelaide) where she taught for 23 years. She was also an AMEB examiner and taught piano at Prince Alfred College (Adelaide) prior to joining the Scotch College Piano Faculty in 2013. Elaine has taught classroom music in both the Junior and Senior Schools since 2014 and is the current convenor for the Scotch College Piano Competition.

**John Ferguson** was born in London and before coming to Australia, worked as a Musical Director for theatres, brass bands and choirs, as well as some arranging and conducting for Television South West (TSW) and Thames Television, London. As a conductor, John studied with Dr Roy Truby in the UK, and with Robert Rosen, Myer Fredman and Barry Bignell. He holds a Masters degree in conducting from the Victorian College of the Arts in Melbourne. In 2001 he received a Symphony Australia scholarship to study with Jorma Panula. Past engagements have included conducting the Melbourne Symphony Orchestra strings, the Tasmanian Discovery Orchestra, engagements in Singapore and China, including conducting a large festival in Nanjing in 2011, and was guest conductor for the Xiamen International Piano Festival in 2016. In 2007 he conducted an acclaimed performance of the Yellow River Concerto with the pianist Yin Chengzong, and the world premiere of Chu Wanghua’s ‘Silk Road’ symphony, broadcast throughout China by China Central Television. John has received the Theatre Guild ‘Musical Director of the Year’ award three times. John is regularly invited to adjudicate festivals and eisteddfods, has been an AMEB examiner since 1988. He was appointed to his present position, Director of Music at Scotch College, in 1991.
The Artists and Presenters

Born and raised in Queensland, London-based Australian pianist Jayson Gillham is recognised as one of the finest pianists of his generation. He is internationally praised for his compelling performances and relentless elegance. Jayson’s performances of Beethoven Piano Concerto No.4 with the Sydney Symphony Orchestra under the baton of Vladimir Ashkenazy, were met with critical acclaim. It was Jayson’s win at the 2014 Montreal International Music Competition that brought him to international attention. Jayson now performs with some of the world’s leading orchestras and conductors, including engagements with the Sydney Symphony / Vladimir Ashkenazy, Melbourne Symphony / Benjamin Northey, London Philharmonic, Royal Philharmonic, the Hallé Orchestra and Orchestre Symphonique de Montreal. In recital, Jayson performs at prestigious venues across the globe including the Wigmore Hall, Louvre Auditorium, Melbourne Recital Centre. Jayson records exclusively for ABC Classics and his debut recital album immediately reached the No.1 spot in both the Core Classical and Classical Crossover ARIA charts. His most recent recording of Medtner’s Piano Concerto No.1 and Rachmaninoff’s Piano Concerto No.2 / Melbourne Symphony / Benjamin Northey was nominated as the best classical album in this year’s ARIA awards.

In 2011, Melbourne-based pianist Eidit Golder and Berlin-based tenor Michael Smallwood formed Duo Golder-Smallwood. Writing in The Age in 2011, classical music critic Clive O’Connell declared their inaugural concert (Janacek’s ‘The Diary of One Who Disappeared) one of the “10 best performances” of the year in classical music. In each subsequent year the Duo has performed a sold-out concert in the Salon of the Melbourne Recital Centre as part of the Local Heroes Series. The Australian tenor Michael Smallwood commenced vocal training while completing a law degree at the University of Melbourne. After studies at the Australian National Academy of Music and New York’s Juilliard School, he entered the prestigious Opera Studio of the Hamburg State Opera in 2001, later becoming a member of the ensemble. He has worked in many major opera houses in Europe and the US, under such famous conductors as Yves Abel and Daniel Barenboim. Eidit Golder is Artistic Coordinator of the Melbourne Art Song Collective (MASC). She received her musical education at the Talma Yalin School for the Performing Arts in Israel, and she is also a laureate of the Advanced Performance Program of the Australian National Academy of Music. In 1999, Eidit received first place at the Australian National Piano Award, Shepparton. Between 2005 and 2010, Eidit was a member of the Freshwater Trio, which was invited to play at the 2010 Vancouver International Music Festival where they received enthusiastic reviews.

Teresa Lavers studied Music and English at the University of Adelaide, graduating with a Bachelor degree with Honours, a Diploma in Education and a Master of Music degree, under the guidance of Clemens Leske. She moved to Melbourne in order to study with Ronald Farren-Price, and completed a Master of Music (Performance) degree at the University of Melbourne. She also studied with Russian pianist, Eugene Skovorodnikov, at the UBC in Vancouver, Canada. Teresa has performed frequently in Australia as a soloist, and has won awards in competitions in both Australia and the UK. She has a keen interest in chamber music, giving numerous public recitals over the years with various soloists, most recently with pianist Lachlan Redd. Teresa is regularly invited to adjudicate Eisteddfods and piano competitions, including the Adelaide Piano Eisteddfods, the South-Eastern Arts Festival, Eisteddfod by the Bay, Melbourne, and the Margaret Schofield Memorial Chopin Competition (2017). In 2010 she was invited to be on the jury of the Isidor Bajic Memorial International Piano competition. Teresa has been Head of Keyboard Studies at Scotch College since 2003, and is committed to developing musical talent in young children. She is the Artistic Director and founder of the Scotch College Piano Festival, and the Scotch College Piano Competition.
The Artists and Presenters

Daphne Proietto started teaching special needs students at her home eighteen years ago. Word quickly travelled around musical circles that she was producing amazing outcomes for autistic children, using her innate knowledge of the skills that some of these children possess, including perfect pitch and excellent memory. Her work often concentrates on basic motor skills and bringing the child to an awareness of their aural skills. Daphne also concentrates on building a rapport not only with the child but with the family, emphasizing that most of the work is done at home and that the parents need to be involved in their child’s musical development. The deep mutual respect she and her students have for one another is testament to her immense success as a teacher and mentor. Her concerts are a joyous celebration of humanity. Her students, some of whom have to deal with enormous social and physical issues, come up to the piano, bow to the audience and then proceed to perform with calmness and concentration. One of Daphne’s concerts was featured on 60 Minutes, and the need to develop teachers with skills embodied by the PRO method became apparent when Daphne was inundated with calls from parents after the airing of the show. Daphne has never received any payment for her work and is fast approaching retirement age. The many families she has helped would love to see her work continue, and thus Keys of Life (her training program for music teachers) has been born.

Chiah Quah has performed and taught in Europe, United States, South East Asia and Australia. She started piano lessons at five under the guidance of her mother, who was a professional musician. At sixteen, Chiah received her first diploma and was invited to teach at the Yamaha Music Academy, Kuala Lumpur. She later studied in Singapore and the UK. In 1987, she was awarded a scholarship to study a piano performance degree in United States. Her mentors include the late Herbert Stessin, Seth Carlin and Joseph Kalichstein. After completing her training, Chiah returned to Singapore to teach and perform. She collaborated in chamber music with musicians from the Singapore Symphony Orchestra and Nanyang Academy of Fine Arts. She was a regular music educator conducting music workshops for the National Art Council and The Alfred Publishing. Chiah is also keen on composition and music arrangement. She won the Best Song Writing Competition for the Singapore Engineer Association. In 2002, Chiah became a qualified Montesorri Directress and started teaching music to young children in the UK. Since then, Chiah has continued to pursue her interest in educating young children and, in 2004, Chiah received her Suzuki Method teacher training from the late Nehama Petkin in Melbourne. Currently she teaches at Scotch College, Trinity Grammar and PEGS.

Lachlan Redd attracted national attention when he replaced Bruno Leonardo Gelber in two performances of Rachmaninov’s third Concerto with the Melbourne Symphony in a live, nation-wide broadcast. The year earlier, he won First Prize at the Fourth International Youth Music Festival, ‘Virtuosi of the Year 2000’ Competition in St Petersburg. He has since performed internationally as both a soloist and recitalist, appearing with nearly all the major Australian orchestras, on ABC TV and FM. The Australian reported, ‘Lachlan Redd is a superb pianist. In Beethoven’s First Piano Concerto … he demonstrated a maturity of conception well beyond his years and a breathtakingly impressive technique.’ He has also appeared at the Port Fairy Music Festival as a soloist and concerto artist (Schirmer Ensemble), with the Glenhaven Festival Orchestra, as a guest with the Australian Chamber Ensemble, and at St Martin in the Fields, London. He has been Assistant Organist at St Paul’s Cathedral since 2003.
Yasmin Rowe is an award-winning concert pianist, solo recitalist and chamber musician. She graduated from the RNCM with a BMus First Class Honours, MMus with Distinction and a postgraduate IAD in solo performance studying with Stephen Savage. Yasmin won both the EPTA UK and Moray International Piano competitions in 2008 and the Antena 2 (one of Portugal’s three national radio stations) competition in Portugal in 2015. She has appeared at venues including the Wigmore Hall and Bridgewater Hall in the UK, the Shanghai Concert Hall and the Forbidden City Concert Hall in Beijing. She has performed in the UK, Canada, China, Australia, Peru, and Portugal, as well as giving live broadcasts in the UK and Portugal. Yasmin’s debut CD, on the Willowhayne label, was the BBC Music Magazine editor’s choice in September 2016. Jean-Efflam Bavouzet enthused ‘Played with conviction, love and authority… enjoy the pure beauty of these masterpieces under her inspired fingers.’

Tim Topham is an expert in creativity and innovation in music education. He helps music teachers build thriving, modern studios centred around creative, engaging teaching that resonates with today’s students. Tim hosts the popular Creative Piano Teaching Podcast writes regularly at timtopham.com and speaks at local and international conferences. He also mentors hundreds of teachers through his online professional development community, The Inner Circle. In 2017, Tim was consultant editor of the Australian Music Examination Board’s Piano for Leisure Series 4 and his writing and training courses have also been featured in American Music Teacher, The Piano Teacher and a host of music education journals around the world. He holds an MBA in Educational Leadership, BMus, DipEd and AMusA.

Performer, composer, and teacher of music Daniel Zisin is a Melbourne-based artist working across a broad range of creative endeavours. With credits spanning albums, theatre, cinema, local residencies, festivals and tours, Zisin has worked with some of Melbourne’s most talented professionals, producing and performing original music. Daniel is secondary music education specialist with a particular interest in teaching composition and improvisation. He is a classroom music teacher at Scotch College, and works with some of the school’s jazz ensembles.
**Ticket Prices**

Tickets for the following:

- Concerto Concert
- Guest Artist Recital
- Lieder Recital

Adult: $25  
Concession: $15  
Student: $10  
Scotch College students: free

Discount Prices:

- Book for three concerts and pay Adult: $60  
  Concession: $30  
  Student: $20
- Book for two concerts and pay Adult: $40  
  Concession: $25  
  Student: $15

Tickets for the Scotch College staff recital by donation at the door

Tickets for seminars and presentations, including the Improvisation Workshops, at the door $10

Tickets for piano competition events at the door: Adult: $15  
Concession: $10  
Student: $5

All other events are free admission to the general public

All events are free for Scotch College students

**Booking:**

Bookings for the major concerts via the Calendar & Events page via the Scotch website. Click on Events/Bookings:

[www.scotch.vic.edu.au](http://www.scotch.vic.edu.au)

**Venue Legend**

All Scotch College Piano Festival events will take place in the James Forbes Academy (JFA), Scotch College Melbourne. 1 Morrison St, Hawthorn.

JCR – James Campbell Room – Room 2.22, JFA

IRH – Ian Roach Hall, JFA

KHA – Keith Humble Auditorium

Parking is available in the carparks on Morrison Street. Please arrive in plenty of time, as parking can be slow when several events coincide at the college

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