The Scotch College Piano Festival returns this year, July 19-27, more exciting than ever.

An abundance of recitals, master classes and a piano competition will ensure a memorable week for audiences, as well as professional development opportunities for teachers and performance opportunities for students.

For general enquiries
Astrid Whitbread; 9810 4219
Teresa Lavers; 9810 4116
THE FESTIVAL PROGRAMME

Concerto Concert
Lachlan Redd and Teresa Lavers
Concerto in D minor for two pianos ................. Poulenc
Michael Mao
Piano Concerto in A minor, Op. 54, 1st movement ...... Schumann
Zoe Pepper
Romance for Bassoon and Orchestra, Op. 62 .......... Elgar
With Pro Musica Orchestra, conducted by John Ferguson

Staff Spectacular Concert
Meta Santoso-Chien and Chiah Quah
Fantasie in F minor, D. 940 ......................... Schubert
Dolly Suite, Op. 56 .................................. Fauré
Elaine Chin
Andante Spianato and Grande Polonaise Brillante ....... Chopin
Peter Baker
Scarbo ........................................ Ravel

Lieder Recital
Michael Lampard (tenor) and Rhodri Clarke (piano)
Five Greek Songs ..................................... Ravel
Liederkreis, Op. 39 .................................... Schumann
Im Frühling and Auf der Brück .......................... Schubert
Siete Canciones ....................................... Manuel de Falla

Junior School Piano Recital
Selected students from the Scotch College Junior School perform works both small and daring.

Seminar/Masterclass
Motivating young piano students and choosing appropriate repertoire.
An educational seminar/masterclass with Chiah Quah.

Student Piano Recital
Students from the Scotch College Senior School.

Piano Competition Semi-final

Piano Masterclass
Mikhail Solovei works with students from Scotch College.

Student Recital
Students from the jazz stream at Scotch College perform solo and in ensemble.
2014 Scotch College Piano Festival

Chamber Music Masterclass
Wilma Smith works with Scotch College chamber ensembles.

Jazz in the Evening
The Howard Belling Quartet performs with Fem Belling

Solo Recital
Lachlan Redd
Sonata in C minor, Op. 13 (Pathetique) ................. Beethoven
Sonata in F minor, Op. 57(Appassionata) .............. Beethoven

Student Spectacular Concert
Performances from Senior School and Junior School pianists, including David Wang, Homer Choi, Jonathon Zhang, Austin Nguyen and Tristan Hocking-Brown

Guest Artist Recital
Scott Coyte
Sonata in D Major, K576 ............................. Mozart
Jeux d’eau ........................................... Ravel
Sonata No. 3 in B minor ............................. Chopin

Piano Competition Final
Six finalists vie to win a first prize of $1500. Donated by Kawai Australia.

Ticket Prices and Bookings

Tickets for any of the following: Concerto Concert, Lieder Recital, Jazz in the Evening, Lachlan Redd Solo Recital, Scott Coyte Guest Artist Recital
Adult: $35 Concession: $20 Student: $10 Family: $60 Scotch Students Free

Discounts: Book for FIVE of the major concerts and pay ................................. Adult $130 Concession $70
Book for THREE of the major concerts and pay ................................. Adult $75 Concession $45

Tickets for Masterclasses at the door ................................................................. $10

Tickets for Piano Competition Events at the door ................................. Adult $20 Concession $15 Students $5

Bookings for the major concerts via SCOTCH WEBSITE ........................................www.scotch.vic.edu.au
Fem Belling

ARIA nominated jazz vocalist and violinist, Fem Belling has exploded onto the Melbourne jazz scene. This South African born artist has sung and played with many of the jazz greats, locally and internationally, London (Ronnie Scotts), Joe Ruberto Trio, John Foreman, The DMJO, Grand Wazoo, JMQ, The Public Opinion Afro Orchestra (ARIA nomination), Reggie Watts, WOMADelaide, Noosa Jazz Fest, and can be seen in Melbourne's top music venues. She has performed for Her Majesty the Queen at the Royal Variety Show, and spent many years as a leading lady in London's West End, with lead roles in Hairspray, Fame, Footloose and Cats. Fem recently played Liza Minnelli opposite Todd McKenney in The Boy From Oz. A born performer, Fem showcases her talent and sheer joy in making music, throwing her own spin on standards whilst paying homage to the Jazz Greats.

Elaine Chin

Elaine holds a Bachelor of Music degree (Honours Performance) and a Graduate Diploma in Education from the University of Adelaide. She started teaching in 1989 and was the Instrumental Music Coordinator at St Teresa's School (SA) as well as an AMEB examiner. She also taught piano at Prince Alfred College (SA) prior to joining the Scotch College Piano Faculty in 2013. Elaine was the awarded the 1987 George Memorial Scholarship and the 1992 Iris M Colly Prize from the Elder Conservatorium of Music. In 2001 she was invited to launch the Ronisch piano for Allans Music (SA).

Rhodri Clarke

The Welsh pianist Rhodri Clarke performs as a chamber musician, collaborative pianist and soloist. After graduating with first class Honours from the Royal College of Music, where he studied under Andrew Ball and Roger Vignoles, he embarked upon a busy performing career which has taken him throughout Europe, USA, South America, Asia and Australia. As a chamber musician and vocal accompanist he has performed in London’s Royal Festival Hall, the Berlin Philharmonie and the Vienna Konzerthaus. Rhodri’s past collaborations include a Deutsche Grammophon album with the tenor Rolando Villazon and a Carnegie Hall performance with Bryn Terfel. Recently Rhodri relocated to Melbourne, where he is in demand as an instrumental and vocal accompanist and chamber musician. He is currently an Associate Artist at the Australian National Academy of Music, a member of the Melbourne Piano Trio and the newly formed ensemble Zenith with Michael Lampard. He teaches chamber music and piano at Scotch College.
Scott Coyte

Scott, 20, achieved his Associate Diploma for clarinet at age 14, his Associate Diploma for piano (with Distinction) at 15 and also has his Licentiate Diploma. He was co-winner of the 2012 and 2013 Recitals Australia Awards and the 2012 Elder Conservatorium Lance Dossor Memorial Prize. In the Adelaide Eisteddfods between 2009 and 2013, Scott was awarded The Miriam Hyde Medallion and the Wilf Mader Medallion for Most Promising Pianist, as well as The Lady Anne Miller Award for Highest Piano Aggregate. He was also the SA state finalist in the 2012 MBS Young Performer of the Year Award. At age 16, Scott completed secondary education at St Peter’s College in 2010, where he held a full academic/music scholarship from the age of 11, and was Co-Captain of Music. He graduated with seven SACE merits, three of these with “perfect scores”. Scott was awarded a University of Adelaide Undergraduate Scholarship, having achieved a TER of 99.95. He also received an Australian Government Student Prize. Scott studies Psychology at Adelaide University, and is also particularly interested in cognitive science and computer programming. His piano teachers have included Ashleigh Tobin, Lucinda Collins and his mother.

John Ferguson

Before coming to Australia in 1987, John Ferguson worked as a Musical Director for theatres, brass bands and choirs, as well as arranging and conducting for Television South West (TSW) and Thames Television. As a conductor, John studied with Dr Roy Truby in the UK, and with Robert Rosen and Barry Bignell at the Victorian College of the Arts in Melbourne, where he gained his Master of Music Performance degree in conducting. In 2001 he received a Symphony Australia scholarship to study with Jorma Panula. Past engagements have included conducting the Melbourne Symphony Orchestra strings, the Tasmanian Discovery Orchestra, engagements in China and Singapore and as a Conductor Melbourne City Opera and Gilbert and Sullivan Opera Victoria. In 2007 he conducted the Yellow River Concerto with the distinguished Chinese pianist Yin Chengzong, broadcast throughout China by China Central Television. John received the Theatre Guild ‘Musical Director of the Year’ award for conducting the OSMAD production of Les Miserables in 2008, and won again in 2010 for My Fair Lady. John was appointed Director of Music at Scotch College, in 1991.
Michael Lampard
Melbourne-based baritone Michael Lampard is emerging as one of Australia's leading young operatic performers and recitalists. Born in Tasmania he studied with Suzanne Ortuso and graduated with a Master of Music degree from the University of Tasmania. He regularly appears in major Australian centres, as well as in the United States, United Kingdom, Europe and Asia. His vast repertoire includes more than 50 operas and oratorios as well as the majority of the standard recital repertoire including the song cycles of Schubert, Schumann, Dewey and Finzi. In 2012 he formed ‘Zenith’ with pianist Rhodri Clarke to explore the song repertoire from the 19th to the 21st Centuries. Michael has recently worked with Melbourne Opera, Lyric Opera of Melbourne and the Forest Collective and as a chorister for Opera Australia and Victorian Opera.

Teresa Lavers
Teresa studied music and English at the University of Adelaide, graduating with a Bachelor degree with Honours, majoring in piano, a Diploma in Education and a Masters in Music, under the guidance of Clemens Leske. She moved to Melbourne in order to study with Ronald Farren-Price and completed a Masters in Music (performance) at the University of Melbourne. During that period she spent a three-month sojourn studying piano with Russian pianist Eugene Skovorodnikov at the UBC in Vancouver, Canada. Teresa has performed frequently in Australia as a soloist and has won awards in competitions in both Australia and the UK. She is regularly invited to adjudicate Eisteddfods and piano competitions and in 2010 was invited to be on the jury of the Isidor Bajic Memorial International Piano competition. Teresa has been Head of Keyboard Studies at Scotch College since 2003 and is committed to developing musical talent in young children. She is the Artistic Director and founder of the Scotch College Piano Festival and the Scotch College Piano Competition.

Michael Mao
Michael began learning piano at the age of five. In 2009 he was awarded his Associate Diploma with Distinction and he achieved his Licentiate in 2011. He has won a number of prizes in piano Eisteddfods and currently studies the piano with Glenn Riddle. Michael is a member of an award winning piano trio and he also plays violin in the Scotch College Symphony Orchestra.
**2014 Scotch College Piano Festival**

**Chiah Quah**
Chiah studied piano with Herbert Stessin, Jane Allen and chamber music with Seth Carlin in the United States. In Melbourne, she furthered her music education and attained her Suzuki Piano Teacher accreditation under the training of Nehama Patkin and Margaret Bland. Chiah has taught and performed in United States, United Kingdom, Malaysia, Singapore and Australia. Currently, she is a member of the piano teaching faculties of Scotch College, MLC and PEGS. She also has a thriving private studio and is much respected for her work with young musicians.

**Lachlan Redd**
Lachlan attracted national attention when he replaced Bruno Leonardo Gelber in two performances of Rachmaninov’s *Third Piano Concerto* with the Melbourne Symphony in a live, nation-wide broadcast. The year earlier, he won First Prize at the Fourth International Youth Music Festival, ‘Virtuosi of the Year 2000’ Competition in St Petersburg. He has since performed internationally as both a soloist and recitalist, appearing with nearly all the major Australian orchestras, on ABC TV and FM. The Australian reported, ‘Lachlan Redd is a superb pianist. In Beethoven’s *First Piano Concerto* … he demonstrated a maturity of conception well beyond his years and a breathtakingly impressive technique.’ He has also appeared at the Port Fairy Music Festival as a soloist and concerto artist (Schirmer Ensemble), with the Glenhaven Festival Orchestra, as a guest with the Australian Chamber Ensemble, and at St Martin in the Fields, London. He has been Assistant Organist at St Paul’s Cathedral since 2003.

**Meta Santoso-Chien**
Meta won 2nd place in the Yamaha Piano Competition in Jakarta at the age of 12 and at 15 was awarded an Associate Diploma in Piano Performance from the Yamaha Music Foundation Japan. She moved to Melbourne to further her piano studies under the tutelage of Mack Jost, Michael Kieran Harvey and Prof. Max Cooke. Meta was an Ormond Scholar, and received numerous music awards and scholarships during her Bachelor of Music (Piano) and Master in Applied Commerce degrees at Melbourne University. She has performed as soloist, accompanist and chamber musician at Erasmus Huis in Jakarta, Melba Hall, Chapel Off Chapel, and Hamer Hall. Meta is a vibrant and committed Suzuki piano teacher with particular interest in nurturing musical potential in young children. She also coaches chamber music as well as the piano duo/accompaniment program at Scotch College. She is the Convenor of the 2014 Scotch College Piano Festival and Piano Competition.
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**Wilma Smith**

Wilma has been the Concertmaster of the Melbourne Symphony Orchestra since 2003. Born in Fiji and raised in New Zealand Wilma studied in Boston at the New England Conservatory with Dorothy DeLay and Louis Krasner before becoming First Violinist of the Lydian String Quartet, winners of the Naumburg Award for Chamber Music and prizes at the Evian, Banff and Portsmouth International String Quartet Competitions. Wilma often played with the Boston Symphony Orchestra and was Concertmaster of the Harvard Chamber Orchestra and the Handel and Haydn Society. She also performed with period instrument groups Banchetto Musicale and the Mostly Mozart Festival Orchestra. Invited to form the New Zealand String Quartet, Wilma was first violinist for five years before her appointment as Concertmaster of the New Zealand Symphony Orchestra and now the MSO. She enjoys performing chamber music whenever possible, and her latest venture as a member of the Hopkins Quartet takes her back to her string quartet roots.

**Mikhail Solovei**

Mikhail was born in the Ukraine and studied at the State College of Music, Ukraine. In 1979, he won the Ukrainian National Piano Competition. After gaining his Master’s degree in 1980 at the Gorky Conservatorium in Russia, he was awarded his PhD in 1985, following further studies at the Gorky and Moscow Conservatoriums. In 1985, Mikhail Solovei was appointed to the position of Head of The Piano Department of the Donetsk College of Music, Ukraine, after a period as Lecturer in Piano Studies at Vladivostok University and as Pianist-Soloist, Russia. Between 1990 and 1992 he was engaged for concert tours in Poland and Belgium. Since arriving in Australia in June 1992, Mikhail Solovei has given recitals in The Melbourne Concert Hall, Melba Hall, Robert Blackwood Hall, Sydney Opera House, Brisbane and Perth. In 1996, Mikhail performed in Bangkok, Thailand; in 1997, gave a concert tour of Malaysia and the United States of America, in 1999 – concert tour of Indonesia, 2004 – Zimbabwe and South Africa. He is a lecturer in piano at Monash University.

**David Wang**

David received his Associate Diploma with Distinction in 2007, and his Licentiare Diploma with Distinction in 2009. He was the youngest candidate ever to perform at the AMEB Diploma Conferring Ceremony. He also won the VMTA Vault Prize for Best Diploma Candidate and has won numerous prizes in Eisteddfods and other competitions, including first prize in the Bernstein National Piano Competition and the Melbourne Recital Centre Bach Competition. David is keen on chamber music and is a member of the Jubilate Trio, which has won first prize in Eisteddfods. He has performed concertos with the Scotch College Symphony Orchestra and with Pro Musica Orchestra.