



SCOTCH
COLLEGE
MELBOURNE

FOUNDED 1851

Scotch College
Melbourne
Symphony Orchestra

Conductor: Dr John Ferguson

Tour 5th - 23rd January 2023

*Paris - Villers Bretonneux - Ghent
Bruges - Brussels - Manchester
Stratford-Upon-Avon - London*

A Note of thanks

Thank you for supporting these young musicians from Scotch College in Melbourne.

These musicians will have an enriching experience that will stay with them for life. At an impressionable stage in their lives, they will experience different cultures, different food (always a priority where boys are involved!), and will enjoy a sense of history by performing in venues that pre-date European settlement in Australia, in some cases by hundreds of years.

Of great importance, they will meet other young musicians with similar interests, but often from very different backgrounds, and, in some concerts, perform with them – after all, the written music is universal, and the joy of making music with others is something very special.

There would be little point in a trip like this if we did not have an audience, so I extend particular thanks to you for coming to hear us – after all, we are a school orchestra, and your presence represents something of an act of faith on your part! However, we hope you will not be disappointed, and that you will enjoy the program we are presenting.

Thank you again for coming, you have helped make our trip incredibly memorable.



John Ferguson Biography

John Ferguson was born in London, and before coming to Australia, worked as a Musical Director for theatres, brass bands and choirs, as well as some arranging and conducting for Television South West (TSW) and Thames Television, London.

As a conductor, John studied with Dr Roy Truby in the UK, and with Robert Rosen, Myer Fredman and Barry Bignell. He holds a Master's degree in conducting from the Victorian College of the Arts in Melbourne, and a PhD from the University of Melbourne. In 2001 he received a Symphony Australia scholarship to study with Jorma Panula, and later a scholarship to the International Conducting Academy in Romania. Past engagements have included conducting the Melbourne Symphony Orchestra strings, the Tasmanian Discovery Orchestra, the Australian Discovery Orchestra and engagements in Singapore as well as Shanghai, Nanjing and Beijing in China, including being guest conductor for the Xiamen International Piano Festival in 2016 and for a tribute concert for Chu Wanghua with the Xiamen Philharmonic in 2019. John also worked as a conductor for the VCA Opera School for four years, notably conducting Dvorak's *Rusalka* in 1999. Other operatic experience includes conducting for Melbourne City Opera and



Gilbert and Sullivan Opera Victoria. In 2007 he conducted the Yellow River Concerto with the distinguished Chinese pianist Yin Chengzong, and the world premiere of Chu Wanghua's 'Silk Road' symphony, broadcast throughout China by China Central Television. John has received the Theatre Guild 'Musical Director of the Year' award three times and was made a life member of the Gilbert and Sullivan Society in 2017.



John is regularly invited to adjudicate festivals and eisteddfods, has been an AMEB examiner since 1988, and has been a guest lecturer at Beijing and Chengdu Normal Universities and the Tianjin, Xiamen and Sichuan Conservatories in China. Dr Ferguson has undertaken musicology research at the University of Melbourne in recent years, as well as being Director of Music at Scotch College, a position he has held since 1991.

Scotch College Music School

Music is a vital part of the life of Scotch. Over 1000 individual lessons are taught each week by some 70 specialist instrumental teachers. There is a full 85 piece symphony orchestra, five symphonic bands, four stage bands, an intermediate orchestra, three string orchestras, a junior choir, full choir, chamber choir, and a number of vocal ensembles. Additionally there is a plethora of smaller groups, jazz and chamber ensembles, as well as a Military and Pipe Band. There is also a thriving Rock Band program.

All boys receive some instrumental tuition during their time at Scotch, and also sing in the Foundation Day Concert, presented at Hamer Hall, in their senior years.

Computers play a significant part in modern music education. Boys in Years 7 and 8 spend part of their class music time in a music computer laboratory designed to allow boys greater creative expression through musical composition, and many boys use the music computers for advanced composition, aural training and arranging.

Scotch has a proud tradition of nurturing individual student excellence, and is well aware of its responsibilities to exceptional boys, as well as the need to challenge the boys who do not necessarily wish to aspire to such heights. The Symphony Orchestra generally performs at least one full symphony every year, and, to feature advanced students, will often accompany seven or eight fully rehearsed concertos a year, spread across a number of concerts.

Past concerto performances have included piano concertos by Tchaikovsky, Rachmaninov (Numbers 1, 2 and 3), Grieg, Saint-Saëns, Mozart, Beethoven, as well as violin concertos by Tchaikovsky, Mendelssohn, Saint-Saëns, Bruch, Mozart, Bach, Vivaldi, Sarasate, Sibelius and Brahms,

as well as many concerto performances for other instruments.

We are fortunate to be able to welcome local and international guest artists to work with our students. Past visitors include Sir Neville Mariner as guest conductor for the Scotch College Symphony Orchestra, as well as Barry Tuckwell and James Morrison.

In addition to the College Symphony Orchestra, there is Pro-Musica; an affiliated chamber orchestra comprising staff and other professionals, as well as giving some advanced students an opportunity to perform in a professional context in a 'mentor' situation.

Pro-Musica sometimes accompanies outstanding student soloists – particularly for events such as the biennial Piano Festival.

In the same way as Pro-Musica, the superb choir, Concordis provides senior advanced voice students and former students, an opportunity to continue singing in a highly focussed environment. This mixed choir essentially comprising university students, was founded by Scotch Choral Director, Andrew Hunter. It has enjoyed success in national competitions and is currently the ABC Victorian Choir of the Year. In 2013 the Old Scotch Symphony Orchestra was formed. It presents two major concerts a year, and in addition combines with Concordis for a Christmas concert.

Chamber music has featured prominently for many years, with some having been broadcast locally by 3MBS and nationally a number of times by the ABC. The annual Chamber Music Dinner features our most advanced ensembles and is one of the highlights of the music school calendar.

In 2004, Scotch made a formal arrangement with the Specialist Music school affiliated to

the Shanghai Conservatorium. We have had students visit the Shanghai School, and have also had Shanghai students visit us and perform both to and with our students for a week of intense musical study. More recently, a similar arrangement has been made with the Tokyo College of Music.

The ensembles, particularly the orchestra, tour regularly. In recent years our musicians have performed in England, France, Belgium, China, Taiwan, Malaysia, Hong Kong, Singapore, Zimbabwe, Spain and the USA.

A number of Scotch students continue their music studies beyond school – some becoming famous such as Jazz legend Graeme Bell, the contemporary musician Felix Riebl of the Cat Empire, as well as classical musicians such as pianists Ian Munro, Cameron Roberts, James Brawn, conductor Warwick Stengards, composer Nicholas Buc and French Horn virtuoso, Lin Jiang. Some of our more recent students have continued their studies overseas at institutions such as Royal Academy of Music and the Royal Northern College of Music in the UK, to Stuttgart in Germany and to the Julliard School in New York, including pianist Max Foster who won the ABC Symphony Australia Young Performer of the Year while still in year 11.

Scotch has a thriving Jazz program. Many students participate in small jazz ensembles, studying demanding skill of improvisation. Our Show Band has enjoyed great success at the national Generations in Jazz festival, twice coming first in Victoria and second nationally in the first division. The annual Jazz Cabaret is a popular highlight, and always features distinguished guest artists who work and perform with the boys.

In 2006, we introduced a visiting performers' program called ScotchArts. This program

brings top quality Australian and international musicians and ensembles to work with our students, and perform in our auditorium, the Ian Roach Hall. Artists have included Taik Oz, The Song Company, The Idea of North, Ensemble Liaison, the Flinders Quartet and many others. More recently, Wilma Smith, former concertmaster of the Melbourne Symphony Orchestra, has presented three concerts a year entitled Wilma and Friends. We are pleased to have Wilma as our Chamber Music Artist in Residence.

Our senior students have enjoyed consistently high VCE results, with students frequently selected to perform for the VCE Top Acts performances, and a number have won Premier's Awards. Some 350 students sit AMEB examinations annually, sometimes with as many as 20 students achieving diplomas in a single year.

However, music is for everyone, not just our exceptional boys. Most important of all is the bond that develops among musicians, and the enhanced quality of life that results from an understanding and appreciation of music. It is this philosophy that is the driving force of music at Scotch.

John Ferguson
Director of Music, Scotch College Melbourne



Programme

Scotch College Symphony Orchestra

Conductor: Dr John Ferguson

Leader of Orchestra: Leon Fei

Repertoire will be selected from:

Fauré: Dolly Suite - Mvts 1, 2 5 & 6

Korngold: Violin Concerto - 3rd Movement

Soloist: Leon Fei, LMusA (Dist.)

Shostakovich: Jazz Suite No 2 – Mvts 1, 6 & 7

Coates: The Dambusters

Glinka: Russlan and Ludmilla (Overture)

Sibelius: Finlandia

Elgar: Enigma Variations (Complete)

Milhaud: Scaramouche - 3rd Movement

Soloist: Xavier Tang, AMusA (Dist.)

Saint-Saëns: Cello Concerto No 1 in A Minor - 1st Movement

Soloist: Jun Gardiner, AMusA (Dist.)

Soloists

Leon Fei LMusA (Violin)

Born in Melbourne, Leon Fei began violin at the age of five. He studies with Dr. Robin Wilson, Head of Violin at the Australian National Academy of Music and previously learnt from Mark Mogilevski.

Praised for his “rich and expansive tone” and “generous musical personality” as well as his “passion, excitement, coloured melodic lines and brilliant technique” (The Age 2022), Leon has won numerous international and national competitions including the 2021 LIMSA International Music Competition in the USA, the 2020 Melbourne Recital Centre’s Bach Competition, 2019 Preston Symphony Orchestra Youth Concerto Competition & Audience Prize, 2018 3MBS “The Talent”, the 2017 Hephzibah Menuhin Award for Strings, 2017 AUSTA Paul McDermott Scholarship for Violin, and the 2016 Brisbane International Youth Music Competition. In November 2017, at the age of 13, Leon became the youngest ever winner of the prestigious Australia music prize, Australia National Fine Music Young Virtuoso Award of the Year, following his winning of 2017 3MBS Fine Music Young Performer Award and Audience Choice Award.

In 2019 at the age of 14 Leon performed as a soloist with the Melbourne Symphony Orchestra at Melbourne’s Sidney Myer Music Bowl. He has also performed in Carnegie Hall in New York after winning the 1st prize & “Judges Favourite Award” in the 2015 American International Protégé Music Competition, at the age of 10.

In 2022, Leon performed Tchaikovsky’s Violin Concerto in D major with Corpus Medicorum Symphony Orchestra, as part of the 3MBS 10th Year Anniversary Tchaikovsky Marathon at Melbourne Recital Centre, and gave a recital with pianist Rhodri Clarke for the Australian Digital Concert Hall.



Leon has also appeared as a soloist in Hamer Hall in Melbourne, Queensland Performing Arts Centre, Melbourne Recital Centre, as well as featuring on 3MBSFM Radiothon and on Australia’s ABC Television. In 2021 Leon participated in the Keshet Eilon International String Mastercourse studying with Itzhak Rashkovsky and Shmuel Ashkenasi.

Leon has been a keen member of several chamber music ensembles in Melbourne, including the Scotch College Horn Trio, who won the Bendigo Chamber Music Festival Prize in the ‘Lockdown Legends’ 2020 Strike a Chord Championship. Leon has also participated in Australia Chamber Orchestra Academy Program in 2020 and Australia Youth Orchestra Program in 2022. Leon was awarded A.Mus.A at the age of 11 and L.Mus.A at 14 for violin, both with Distinction. He is also an accomplished pianist.

Leon plays a fine J.B Vuillaume violin made in 1863, on loan from a generous benefactor.

Soloists



Jun Gardiner AMusA (Cello)

Jun Gardiner was born in Melbourne in 2010 and showed great interest in music from an early age. He began learning the cello with Suzuki music teacher Takao Mizushima in Sydney at the age of 5. Jun currently studies under Michael Dahlenburg, who is the cellist in the Australian String Quartet.

Jun was awarded AMEB AMusA with Distinction at age 11 and has won a number of local and international competitions. Jun was awarded 1st Prize and Category Winner, Prize of Mayor of the city of Jihlava for the best competitor under 15 years of age and Prize for the interpretation of a composition by Samuel Barber in Gustav Mahler Prize Cello Competition 2022. He also won 1st Cello Category 1 in the New Zealand International Young Talent Music Competition 2020/21.

In 2022 at age 12 Jun won 1st place Musical Society of Victoria String Solo 18 years and under and recently won 1st place in the Boroondara Eisteddfod 2022 String Solo Open section. Jun appeared in the 2021 3MBS The Talent and received the Audience Prize and the 1st prize in The Talent 2022.

Jun performed as a soloist with Melbourne Chamber Orchestra at the Melbourne Recital Centre in 2019 and is an active member of the Scotch College Symphony Orchestra and Scotch Junior School Music Captain 2022.

Xavier Tang AMusA (Saxophone)

Xavier is Captain of Choir at Scotch College. He has been under the tutelage of Peter Mander for voice since he was 9 years old. Xavier was the youngest student ever to be invited to join the senior Chamber Choir and since has enthralled many with his strong tenor voice with solos in the school play and choral concerts. In 2022 he was awarded the Betty Mander award for singing.

Xavier is an accomplished pianist and has won numerous prizes at competitions including the Majella Drew piano award.

Xavier's other love is the Saxophone and achieved his Associate of Music with Distinction in 2021 and was awarded the Howard Belling award in Jazz Studies in 2022.

He hopes to continue to combine his singing and saxophone with his studies in law at university. In his spare time Xavier enjoys scouring obscure music shops around the world for vintage vinyl recordings .



Orchestra

Conductor Dr John Ferguson

Leader: Geoff Liu

1st Violin

Lachlan Chen
Kerry Chiu
Prithvia Ramesh Etta
Leon Fei
Ryan Lee
Brandon Pai
Kane Shum

Violin 2

Nathanael Chan
Albert Gao
Christian Heng
Tom Huang
Andrew Li
Joshua Lim
Matthew Scouller
Edward Wang

Viola

Kyan Lim Joon
Jifan Liu
David Lumsden
Allexzo Siregar
Brendan Teoh
Jordan Voulvoulis
Ethan Wang
Neil Wang

Cello

Sebastien Croucher
Jun Gardiner
Joel Heng
Joshua Icasiano

Adrian Li
Duc Luu
Andrew Wang
Jason Zhao
Jarek Zheng

Double Bass

Jason Chiu
Ethan Hilhorst
Nicolas Nai
Tongjia Yu
Kyle Zheng

Flute

William Ashley
Joseph Pan

Oboe

Edward Song
Justin Tan

Clarinet

Wells Duan
Ryan Zhang

Bass Clarinet

Sam Murray

Bassoon

Frederick Hughes
Henry Rogers

French Horn

Joshua Deng
James Johnston
Daniel Wang
Aaron Zhang
Brendan Zhang

Trumpet

Max Kelly
Owen Skewes
Luke Usatoff
Melvin Zhang

Trombone

Joshua Munday
Charles Xiao

Bass Trombone

Reuben Teoh

Tuba

Johnny Hill
Seba Negri

Percussion

Ned Karunaratne
Thomas Lin
Tommy Livadaras

Symphony Orchestra Players



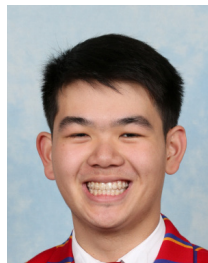
William Ashley
Instrument: Flute



Nathanael Chan
Instrument: Violin



Lachlan Chen
Instrument: Violin



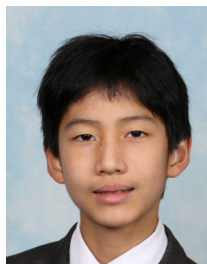
Jason Chiu
Instrument: Double Bass



Kerry Chiu
Instrument: Violin



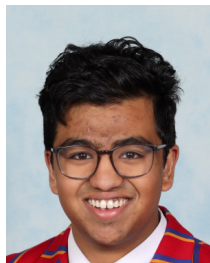
Sebastian Croucher
Instrument: Cello



Joshua Deng
Instrument: French Horn



Wells Duan
Instrument: Clarinet



Prithvi Ramesh Etta
Instrument: Violin/Voice



Leon Fei
Instrument: Violin/Voice



Albert Gao
Instrument: Violin



Jun Gardiner
Instrument: Cello



Christian Heng
Instrument: Violin



Joel Heng
Instrument: Cello

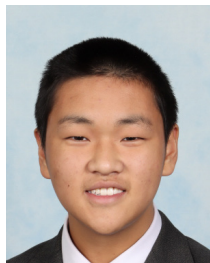


Ethan Hillhorst
Instrument: Double Bass



Johnny Hill
Instrument: Tuba

Symphony Orchestra Players



Tom Huang
Instrument: Violin



Frederick Hughes
Instrument: Bassoon



Joshua Icasiano
Instrument: Cello



James Johnston
Instrument: French Horn



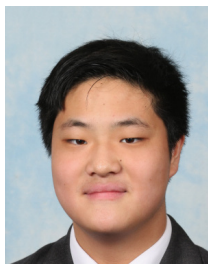
Ned Karunaratne
Instrument: Percussion



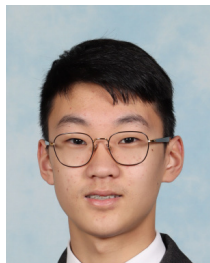
Max Kelly
Instrument: Trumpet



Ryan Lee
Instrument: Violin



Adrian Li
Instrument: Cello



Andrew Li
Instrument: Violin



Kyan Lim Joon
Instrument: Viola



Joshua Lim
Instrument: Violin



Thomas Lin
Instrument: Percussion



Jifan Liu
Instrument: Viola



Tommy Livadaras
Instrument: Percussion



David Lumsden
Instrument: Viola



Duc Luu
Instrument: Cello

Symphony Orchestra Players



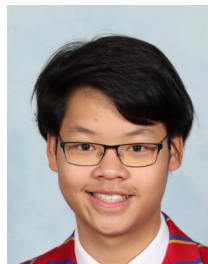
Joshua Munday
Instrument: Trombone/Voice



Nicolas Nai
Instrument: Double Bass



Seba Negri
Instrument: Tuba



Brandon Pai
Instrument: Violin



Joseph Pan
Instrument: Flute



Henry Rogers
Instrument: Bassoon



Matthew Scouller
Instrument: Violin



Varoon Sharma
Instrument: Voice



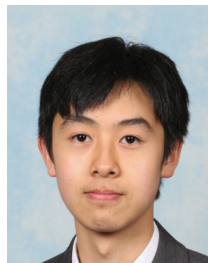
Kane Shum
Instrument: Violin



Alexzo Siregar
Instrument: Viola



Owen Skewes
Instrument: Trumpet



Edward Song
Instrument: Oboe



Carlvince Tan
Instrument: Oboe



Xavier Tang
*Instrument: Saxophone/
Voice*



Reuben Teoh
Instrument: Bass Trombone



Brendan Toeh
Instrument: Viola

Symphony Orchestra Players



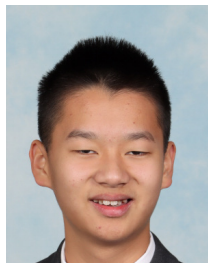
Luke Usatoff
Instrument: Trumpet



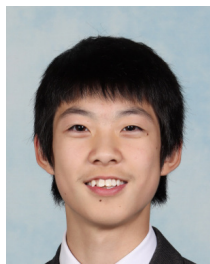
Jordan Voulvoulis
Instrument: Viola



Andrew Wang
Instrument: Cello



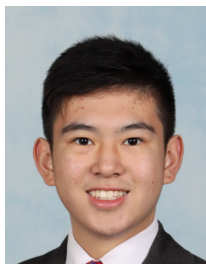
Daniel Wang
Instrument: French Horn



Edward Wang
Instrument: Violin



Ethan Wang
Instrument: Viola



Neil Wang
Instrument: Viola



Charles Xiao
Instrument: Trombone



Tongjia Yu
Instrument: Double Bass



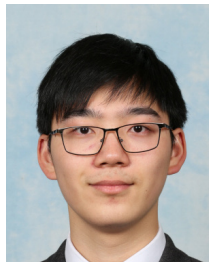
Aaron Zhang
Instrument: French Horn



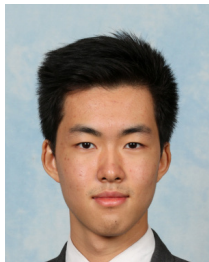
Brendan Zhang
Instrument: French Horn



Melvin Zhang
Instrument: Trumpet



Ryan Zhang
Instrument: Clarinet



Jason Zhao
Instrument: Cello/Organ



Jarek Zheng
Instrument: Cello

Performances

Scotch College Symphony Orchestra

Conductor: Dr John Ferguson

Saturday 7th January	5pm	Notre Dame des Blanc Manteaux, Paris
Monday 9th January	4pm	Madeleine Church, Paris
Wednesday 11th January	8pm	Conservatoire Royal de Bruxelles, Brussels
Thursday 12th January	12pm	St Gilliskerk, Bruges
Saturday 14th January	7.30pm	Tung Auditorium, Liverpool
Sunday 15th January	7pm	Stoller Hall, Manchester
Tuesday 17th January	1.30pm	Local School in Cambridge (TBC)
Thursday 19th January	TBC	Church of St Bartholomew the Great, London
Friday 20th January	7pm	Holy Sepulchre Church, London

Scotch College Staff

Dr John Ferguson	Director of Music
Ms Amberley Bremner	Head of Junior Strings
Mr Ben Castle	Head of Strings
Mr David Musk	Trumpet & Class Ensemble
Ms Megan Philip	Head of Woodwind
Ms Cindy Huang	Foundation Office
Mr David Brown	Dean of Students



Acknowledgments

Scotch College wishes to acknowledge the contribution of the people and organisations listed below:

- Ecole d'Art Musical, Paris
- Ecole Fleur de Lis, Paris
- Notre Dame des Blanc Manteaux, Paris
- Madeleine Church, Paris
- Conservatoire Royal de Bruxelles, Brussels
- St Gilliskerk, Bruges
- Royal Northern College of Music, Manchester
- Tung Auditorium, Liverpool
- Early Music Youth Orchestra, Liverpool
- Chetham's School of Music, Manchester
- Adam Garb, Head of School of Composition, Royal Northern College of Music
- Stockport Youth Orchestra
- Stoller Hall, Manchester
- King's College, Cambridge
- London Philharmonic Orchestra
- Huskey Studios, London
- Church of St Bartholomew the Great, London
- London Children's String Orchestra
- London Youth String Orchestra
- Holy Sepulchre Church, London
- Chris Gibbs, Managing Director, World Projects South Pacific



SCOTCH COLLEGE MELBOURNE MUSIC SCHOOL

James Forbes Academy, 1 Morrison Street, Hawthorn Victoria 3122 Australia

Tel: +61 3 9810 4321 www.scotch.vic.edu.au