



PIANO FESTIVAL

9 MAY TO 12 MAY 2024

The Scotch College Piano Festival returns with the addition of harp, harpsichord and organ sessions this year. Guest artists include pianists Timothy Young, Yasmin Rowe and Ian Munro. Join us for an inspiring series of masterclasses, presentations and concerts on Thursday 9th through to Sunday 12th May 2024.

Program details & bookings via Calendar & Events on

WWW.SCOTCH.VIC.EDU.AU



PROGRAM SCHEDULE

	THURSDAY 9 TH MAY	FRIDAY 10 TH MAY	SATURDAY 11 TH MAY	SUNDAY 12 TH MAY	
10 AM	Senior School Masterclass with Timothy Young	Junior School Masterclass with Yasmin Rowe			10 AM
10.30 AM					10.30 AM
11 AM					11 AM
11.30 AM				Harpsichord Session with Victoria Bilogan	11.30 AM
12 PM	Senior School Masterclass with Timothy Young	Junior School Masterclass with Yasmin Rowe			12 PM
12.30 PM					12.30 PM
1 PM				Lunch	1 PM
1.30 PM				Staff Recital 2 Keyboard Department Staff	1.30 PM
2 PM					2 PM
2.30 PM					2.30 PM
3 PM				Steinway Recital	3 PM
3.30 PM			Staff Recital 1 with Jasmine Alexandra & Chiah Quah		3.30 PM
4 PM	Hemiola: Math Powered Music with Rose Chappel	Harp Session with Yee Chern Chu		Afternoon Tea	4 PM
4.30 PM			The Biomechanics of Interpretation with Timothy Young		4.30 PM
5 PM					5 PM
5.30 PM	Exploring Influences In Music with Yasmin Rowe	Organ Session with Lachlan Redd			5.30 PM
6 PM					6 PM
6.30 PM			Festival Dinner		6.30 PM
7 PM					7 PM
7.30 PM	Student Concert Tchaikovsky Project Plus	Piano Duo Concert It Takes Two with Ian Munro & Yasmin Rowe	Concerto Concert with Timothy Young		7.30 PM
8 PM					8 PM
8.30 PM					8.30 PM
9 PM					9 PM
9.30 PM					9.30 PM

PIANO FESTIVAL PROGRAM 2024

Senior School Masterclass

Thursday 9th May 10:00am - 11:30am - Keith Humble Auditorium
12:30pm - 2:00pm - James Campbell Recital Room

Guest artist, Timothy Young will guide Senior School piano students through their repertoire in two separate sessions.

Hemiola: Math Powered Music presented by Rose Chapple

Thursday 9th May 4:00pm - 5:15pm - James Campbell Recital room

Existing at the intersection of math and music, the hemiola (or cross rhythm) is a staple of modern classical and jazz music alike. This practical workshop will explore its many applications, as an improvisational technique, as a compositional tool and as a vital concept to understand the cutting edge of modern jazz, using live demonstrations and examples from the music of John Coltrane, McCoy Tyner, Avashai Cohen, and Ari Hoenig.

Exploring influences in music presented by Yasmin Rowe

Thursday 9th May 5:30pm - 6:45pm - James Campbell Recital Room

This lecture recital will journey through a performer's thoughts and reflections on what influenced Debussy's Suite Bergamasque and Gershwin's 3 Preludes. Discover different aspects to consider when exploring and experimenting with interpretation.

Tchaikovsky Project Plus

Thursday 9th May 7:30pm - 8:30pm - Ian Roach Hall

The opening concert of the festival is a collaborative project by students and teachers. Join us for a different take on The Nutcracker Suite with 2 pianos and harps. This concert will also include chamber music and duo works.

Junior School Masterclass

Friday 10th May 10:15am - 11:45am - James Campbell Recital Room
12:30pm - 2:00pm - Keith Humble Auditorium

Watch Junior School piano students learn from guest artist, Yasmin Rowe in two separate sessions.

Harp Session presented by Yee Chern Chu

Friday 10th May 4:00pm - 5:15pm - James Campbell Recital Room

Harpist Yee Chern Chu will demonstrate and explain 20th Century harp playing effects in this practical workshop for harpists and novices alike. Discover techniques that go beyond plucking the strings. All are welcome to have a go at this unique and beautiful instrument.

Organ Session presented by Lachlan Redd

Friday 10th May 5:30pm - 6:45pm - Memorial Hall

Did you ever wonder how an organ works or what Bach heard when he wrote the Toccata and Fugue in D minor? Organist, Lachlan Redd takes us on a tour of the great, swell choir, pedal keyboards, pipes and stops along the way.

PIANO FESTIVAL PROGRAM 2024

Guest Artists Concert It Takes Two

Friday 10th May 7:30pm - 9:30pm - Ian Roach Hall

A concert featuring pianists Ian Munro and Yasmin Rowe performing works composed for 4 hands including Poulenc's 2 Piano Sonata, Debussy's arrangement of Schumann's 6 Canonic Etudes and many more.

Staff Recital 1 with Jasmine Alexandra & Chiah Quah

Saturday 11th May 3:30pm - 4:30pm - Ian Roach Hall

Scotch College instrumental music teachers, Jasmine Alexandra (cello) and Chiah Quah (piano) perform works by Handel, Popper, Schumann and Franck.

The Biomechanics of Interpretation presented by Timothy Young

Saturday 11th May 4:45pm - 6:00pm - James Campbell Recital Room

This session is an overview of the fundamental principles of biomechanics and the effects on our performance. It will look at ways to enhance performance and include tips for injury prevention and rehabilitation.

Concerto Concert

Saturday 11th May 7:30pm - 10:00pm Ian Roach Hall

Guest artist, Timothy Young will perform Beethoven's popular 3rd Piano Concerto. Scotch College staff will feature as soloists in Frank Martin's rarely performed Petite Symphonie Concertante, a concerto for harp, harpsichord and piano, joined by Pro Musica Orchestra, conducted by Dr John Ferguson.

Harpsichord Session presented by Victoria Bilogan

Sunday 12th May 11:30am - 12:45pm - Ian Roach Hall

Back by popular demand, Victoria Bilogan continues to explore the intricacies of the Baroque French Dance. A session not to be missed for anyone teaching or learning compositions from the Baroque era.

Staff Recital 2

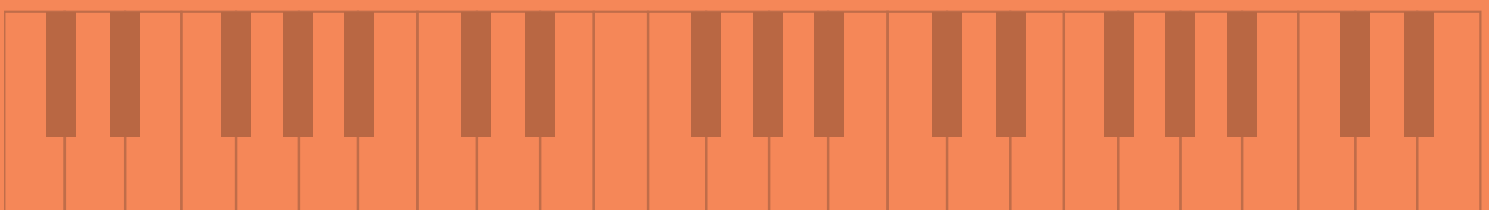
Sunday 12th May 1:45pm - 2:45pm - Ian Roach Hall

Join some of the Keyboard Department staff for a delightful afternoon of music featuring Arensky's Suite No 1 for 2 pianos performed by Ian Munro and Meta Santoso. Expect harp and jazz piano performances in the mix.

Steinway Recital

Sunday 12th May 3:00pm - 4:30pm - Ian Roach Hall

The final concert of the festival is an exciting showcase of selected student performers.



ARTISTS & PRESENTERS

GUEST ARTIST - TIMOTHY YOUNG

Timothy Young is a founding member of Ensemble Liaison and Head of Piano at the Australian National Academy of Music (ANAM). His versatility and large repertoire has seen him forge a career as a pianist that highlights the eclectic nature of the instrument itself. One of Australia's leading pianists, his recent activity includes touring Australia with violinist Ray Chen for Castiglione Arts and Culture and Musica Viva; performing in the Boulez Saal season in Berlin with Soprano Siobhan Stagg and touring NZ with Ensemble Liaison for Chamber Music NZ.

As a concerto soloist, highlights include a performance of Messiaen's 'Turangalila Symphony' at Hamer Hall with the Australian World Orchestra and conductor Simone Young; the Ravel Concerto with the MSO and conductor Benjamin Northey at the Sidney Myer Music Bowl; playing and directing a Mozart Concerto from the keyboard for the Mostly Mozart Series at the MRC with the ANAM Orchestra; Beethoven's Triple Concerto with the Melbourne Chamber Orchestra, Ginastera's Piano Concerto No 1 with conductor Ilyich Rivas, Stravinsky's Concerto for piano and winds with Paul Dean and Gershwin's Rhapsody in Blue with Fabian Russell.

Timothy is also a passionate educator; at ANAM he has been resident faculty for over 23 years, teaching and training Australia's and New Zealand's most talented young musicians. He will conduct two masterclasses, present a lecture and perform Beethoven's 3rd Piano Concerto at this year's festival.



GUEST ARTIST - YASMIN ROWE

Pianist Yasmin Rowe has earned critical acclaim as a soloist, collaborator and recording artist in Europe, Asia and Australia. She is a graduate of the Royal Northern College of Music in the UK. She received a BMus with first class honours and subsequently an MMus with distinction under the tutelage of Murray McLachlan and Stephen Savage. In 2014, she was one of only four selected instrumentalists to receive an International Artist Diploma from the RNCM.

She has given performances at leading concert hall venues including the Wigmore and Bridgewater Halls, the Wuxi Grand Theatre, the Shanghai and Forbidden City Concert Halls, Melba Hall, Hanson Dyer Hall and the Melbourne Recital Centre.

In addition to her solo recitals, Yasmin enjoys maintaining her diverse portfolio as a chamber musician. This includes her performances with the duo Y-Squared, and the trios Rock Paper Scissors and Collide. In 2021, Yasmin was honoured to be the

recipient of the Australian Geoffrey Parsons Award for collaborative piano.

In 2022 she was a Laureate of the Australian National Piano Award. Yasmin will conduct 2 masterclasses, present a lecture recital and perform in a concert of 2 piano works with Ian Munro at this year's festival.

ARTISTS & PRESENTERS



GUEST ARTIST - IAN MUNRO

Ian Munro is one of Australia's most distinguished and awarded musicians, with a career that has taken him to thirty countries in Europe, Asia, North America and Australasia. Being awarded second prize at the Leeds International Piano Competition in 1987 established his international profile.

His international career began in the UK, where he performed with the Royal Philharmonic Orchestra, Philharmonia, English Chamber Orchestra, London Mozart Players, BBC Concert Orchestra, BBC Scottish Symphony Orchestra. Elsewhere, he has performed with orchestras in Poland, Italy, Portugal, Russia, the USA, China, New Zealand and all the major orchestras in Australia in over sixty piano concerti. A widely experienced chamber musician, Ian joined the acclaimed Australia Ensemble in Sydney in 2000.

Ian has recorded CDs for ABC Classics, Hyperion, Cala, Naxos, Marco Polo, Tall Poppies and the UK label Warehouse. He has recorded the piano concerto by Elena Kats-Chernin, commissioned for Ian Munro

by the Sydney Symphony Orchestra. We welcome Ian back to this year's festival to perform two piano works with Yasmin Rowe.

JASMINE ALEXANDRA

Jasmine began her cello studies in Melbourne before being admitted to the High School of Performing Arts in New York and The Juilliard Pre-College at the age of 15. Returning to Melbourne, she studied with Georg Petersen at the Victorian College of the Arts where she won the coveted Peers Coetmore Cello Scholarship. She then returned to New York to study at The Juilliard School, obtaining a Bachelor of Music and Master of Music studying cello performance with Harvey Shapiro. In New York Jasmine performed extensively, including giving both chamber and solo performances in Lincoln Center's Paul Hall and Alice Tully Hall. She toured Europe with the Schleswig Holstein Festival Orchestra under the baton of Leonard Bernstein.

In Australia Jasmine has performed with the Tasmanian Symphony, Melbourne Musicians and Pro Musica. She currently examines for the Australian Music Examinations Board (AMEB) and teaches at Scotch College and in her own studio. She will be performing at the staff concert with pianist, Chiah Quah.



ARTISTS & PRESENTERS



VICTORIA BILOGAN

Ukrainian born Australian pianist and artist, Victoria Bilogan has been performing, teaching and recording across Australia and Europe both in solo and chamber concerts over the last two decades. Co-founder and keyboard player of the platinum record B2 band (Sony Music, 2000), she was a contributor as a composer, pianist and artist to the B2 band legacy during the Australian period.

A founder of the Mobius Duo, Victoria has won many prestigious awards and is an active contributor in the modern classical music life including cross-disciplinary projects. She has an interest in presenting unjustly neglected 19th Century composers of Europe, recording 2 double CDs (2006, 2020). Recipient of an Austrian Baroque Academy Scholarship, Victoria studied Early and Baroque music with Professor Aline Zylberach and Martin Gester in Europe (2019).

ELAINE CHIN

Elaine studied piano performance with Stefan Ammer at the University of Adelaide. She was awarded the 1987 George Pearce Memorial Scholarship and started teaching in 1989. She was a regular soloist and chamber musician for the ASKM (Australian Society for Keyboard Music), taking part in many Chopin and Schubert Festivals. She was awarded the 1992 Iris M Colly Prize from the Elder Conservatorium of Music and in 2001, was invited to launch the Ronisch Piano for Allans Music (Adelaide).

Elaine holds a Bachelor of Music (Honours Performance) degree and a Graduate Diploma in Education. Prior to joining the Scotch College Keyboard Department in 2013, she was the Instrumental Music Coordinator at St Teresa's School (Adelaide) where she taught for 23 years. She was also an AMEB (Australian Music Examinations Board) examiner and taught piano at Prince Alfred College (Adelaide). She is the Head of Keyboard Studies and as an accredited Advanced Gymnastics coach, is also part of the sports coaching team at Scotch College. Elaine will appear as piano soloist in Frank Martin's *Petite Symphonie Concertante*.



ARTISTS & PRESENTERS

ROSE CHAPPLE

Melbourne (Naarm) based Rose Chapple is one of Australia's most exciting composer/producers. Completing her Honours in Jazz Performance at the prestigious West Australian Academy of Performing Arts in 2015, Rose relocated to Melbourne in 2018. Her music has been featured on the ABC kids show Gigggle and Hoot (2018). She has performed at many world class venues and festivals as an in demand session keys player and DJ, including the Sydney Opera House, ABC studios for Triple J's Like A Version, Splendour in the Grass, Melbourne Arts Centre, the Singapore Jazz festival, Pitch Festival and Chillout Festival. She is a current member of Miiesha's (BRIS) touring band.

As an independent producer and recording artist, Rose has released many songs over the years, including more recently 2 singles as a solo artist. Her 2nd single 'Study Buddy' has been described as "a bossa-nova fever dream", evoking 80's Brazilian Disco icon Marcos Valle and Japanese fusion bands of the same era. Somehow this eclecticism still manages to be coherent and catchy. Rose teaches jazz and contemporary piano at Scotch College.



YEE CHERN CHU

Yee Chern studied with harpist Julie Raines at the University of Melbourne, where he obtained his Bachelor of music in Harp Performance and later his Master of Music Studies in Harp Performance and Teaching. He also graduated with a Master of Music Performance in Harp from Carnegie Mellon University in Pittsburgh.

Yee Chern has enjoyed numerous orchestra performances with the Malaysian Philharmonic Orchestra, Pittsburgh Symphony Orchestra, Pittsburgh Opera, Australian Discovery Orchestra. He was invited to play with the Pittsburgh Symphony Orchestra at Heinz Hall in Pittsburgh and has worked under Andre Previn, Sir Andrew Davis and Mariss Jansons. He was also invited to tour with the Pittsburgh Symphony Orchestra and performed at the Carnegie Hall in New York. He was selected to be one of the full scholarship recipients at the Aspen Music Festival.

Yee Chern is currently teaching harp at Strathmore Secondary College. He teaches both piano and harp at Scotch College and will present a harp workshop at this year's festival. He will perform in the Tchaikovsky Project, appear as harp soloist in the Concerto Concert and Staff Recital.

ARTISTS & PRESENTERS



CHIAH QUAH

Chiah has performed and taught in Europe, United States, South East Asia and Australia. She started piano at age five under the guidance of her mother, who was a professional soprano singer and amateur pianist. In 1987, she received a scholarship to pursue a piano performance degree in the United States. Upon her return to Singapore in 1991, she taught piano full time. She also collaborated with musicians from the Singapore Symphony Orchestra and Nanyang Academy of Fine Arts in chamber music.

She is a regular music educator for the National Arts Council and Alfred Publishing.

In 2002, Chiah became a qualified Montessori Directress and started teaching music to young children in Liverpool, UK. In 2004, Chiah received her Suzuki Method training from Nehama Petkin and Margaret Bland in Melbourne and continues her interest in educating young children. She currently teaches Suzuki and Traditional methods at Scotch College and Trinity Grammar.

LACHLAN REDD

Lachlan has performed throughout Australia as soloist with nearly all the major orchestras, on ABC TV and FM. He has also appeared at the Port Fairy Music Festival as soloist and concerto artist (Schirmer Ensemble). With the Glenhaven Festival Orchestra and as guest with the Australian Chamber Ensemble.

He obtained first class Honours from the Australian National University where he was also awarded one of 2 medals in the history of music performance. With the assistance of the Queen's Trust Grant for Young Australians and a scholarship from the Manhattan school of Music in New York City, he obtained his Masters in Performance studying with Philip Kavin.

He is Assistant Organist St Paul's Cathedral, Melbourne and Chapel Organist of Melbourne Grammar School. He is a piano and organ teacher at Scotch College and Melbourne Grammar School. During the festival, Lachlan will present an organ session, appear as harpsichord soloist at the Concerto Concert and perform as pianist at the staff concert.



TICKET INFO & BOOKING

TICKET PRICES

Passes	Adult	Non-Scotch/Uni Student
Full Festival Pass (access all sessions, concerts, recitals, Saturday Festival dinner, Sunday lunch & afternoon tea)	\$190.00	\$60.00
Thursday Festival Pass (includes light dinner)	\$70.00	\$20.00
Friday Festival Pass (includes light dinner)	\$100.00	\$25.00
Saturday Day Pass (includes Festival dinner)	\$100.00	\$30.00
Sunday Day Pass (includes lunch & afternoon tea)	\$55.00	\$20.00

Individual Concerts	Adult	Non-Scotch/Uni student
Piano Duo Concert	\$35.00	\$10.00
Concerto Concert	\$35.00	\$10.00
Staff Recitals	\$30.00	\$10.00

Individual Sessions at the door	Adult	Non-Scotch/Uni student
Masterclasses	\$15.00	\$5.00
Presentations	\$20.00	\$5.00
Student & Steinway Recitals	FREE	FREE

Scotch College students and staff receive FREE entry to all sessions.
Bookings required for Concerts & Staff Recitals.

BOOKINGS

Visit the Events/Bookings page on www.scotch.vic.edu.au
or scan the QR code to book tickets.

Booking enquiries:

Emma Downing
03 9810 4219
emma.downing@scotch.vic.edu.au



All Scotch College Piano Festival events will take place
in the James Forbes Academy (JFA).

Scotch College Melbourne
1 Morrison Street
Hawthorn 3122

Parking is available along Hambledon Road & Morrison Street.



SCOTCH
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MELBOURNE

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